



# A-432Hz sound pitch player

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Ploutonas

★★★★★★★★★★★★★  
posted on Dec, 24 2013 @ 12:15 AM



I found a very interesting article and I decided to create a topic about it, also give you some alternatives be able to transform all your mp3 into a more balanced pitch. (I search on google for ATS topics about 432 sound pitch, there are some, but I didnt found the specific theme of topic, to add informations inside, or avoid creating this topic).

The sounds of earth, planets, universe emitting at 432Hz, Pithagoras spoke about it. But when the so called " aryan " race as Nazis took over at 1940s, they changed the pitch in the music industry, from 432 to 440.

Doctors and specialists, after making some experiments, found that the pitch at 440, makes humans, less humans... inhumane in 1 word. More materialists, less carrying, less balanced.

So all our digital players, electronic devices at date, transmit sound at 440 sound pitch. And there is a couple of players that can transform your mp3, into a 432 pitch of sound (don't expect 100% accuracy, because they are all converted into a 440 as a default). But its the nearest you can have at date.

I will give you a couple of links, what to download, the plug-in you must also install in your player and the configurations you have to make into it, after. You can hear the difference of the sound quality, when you try it, with classic music, its much much more... enjoy.

The player (is the best player for 432Hz pitch) : [www.fooobar2000.org...](http://www.fooobar2000.org...)

The plugin : [www.softpedia.com...](http://www.softpedia.com...)

The instructions : [www.facebook.com...](http://www.facebook.com...)

*edit on 24-12-2013 by Ploutonas because: (no reason given)*

## new to

Darn, it looks like a Jokes, Puns, & Prar

Covid: Ivermectin, unproven 'cures' Education and Medi

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Ode to lockdown - I Music : 3 hours ago

McAfee Deadmar US Political Madnes

stirling

posted on Dec, 24 2013 @ 12:23 AM



That sounds interesting for players too.....

## top top

Eric Clapton to Can

example -32 cents / -0.32 semitones. "

edit on 24-12-2013 by Ploutonas because: (no reason given)

FyreByrd



posted on Dec, 24 2013 @ 12:35 AM



reply to post by Ploutonas

Any sources other then 'players'. 440 is the cycles per second and traditionally A above middle C was 440. I would like to see your source for the info that 1) the nazis changed the tuning around the world in the 1930's, 2) the research you talk about stating that A-440 tuning is detrimental to the human body and 3) the history of pitch.

I'm not disputing your points just want more information before I decide. I know that string tunings were worked out long ago and do change with 'fashion' - I think most orchestras tune to A442 in fact because it is 'brighter' in sharp keys (in been a long time since I knew this stuff in my bones.

Yes with digital music you can mantipulate the tuning easily - but doing so will distort the 'performance' the more you move from the original the more distortion you will have.

This is interesting, I'd like more information.

Ploutonas



posted on Dec, 24 2013 @ 12:41 AM



reply to post by FyreByrd

Around 1940, they introduced the 440 Hz. This evolution can be compared with the beginning of the time measurement .

The STANDARD tune all over the world is the 440 Hz and became standard for most music. After the commercialization of music from the Rockefeller Foundation, the American music industry came to a compromise of 440 Hz for the construction of musical instruments.

[www.youtube.com...](http://www.youtube.com...)

[www.niburu.nl...](http://www.niburu.nl...)

And yes, the nazis did first and who are the nazis? Those who consider them selves as an aryan race, like rockefeller's

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as Stuttgart pitch or Scheibler pitch. In 1939, an international conference[10] recommended that the A above middle C be tuned to 440 Hz, now known as concert pitch. As a technical standard this was taken up by the International Organization for Standardization in 1955 and reaffirmed by them in 1975 as ISO 16. The difference between this and the diapason normal is due to confusion over the temperature at which the French standard should be measured. The initial standard was A = 439 Hz (info), but this was superseded by A = 440 Hz after complaints that 439 Hz was difficult to reproduce in a laboratory because 439 is a prime number.[10]

## Concert Pitch

### A440

hellobruce

★★★★★  
 posted on Dec, 24 2013 @ 01:03 AM

 [link](#)

“

*Ploutonas*

Doctors and specialists, after making some experiments, found that the pitch at 440, makes humans, less humans... inhumane in 1 word.

Care to name these "Doctors and Specialists" that claimed that? care to list the papers they published on it?

“

So all our digital players, electronic devices at date, transmit sound at 440 sound pitch.

Please show a source for that claim.... it also does not make sense!

In fact, how about showing some valid sources for all of your claims?

abecedarian

★★★  
 posted on Dec, 24 2013 @ 01:34 AM

 [link](#)

posted on Dec, 24 2013 @ 01:38 AM

 link

reply to [post by abecedarian](#)

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I speak about the conversion and this player, changes the conversion from 440 to 432.

search these doctors and specialists..

Dr. Leonard G. Horowitz

Scottish synthesizer Brian T. H Collins

and here is anothe rinteresting video, what the sound and freq can do

[www.youtube.com...](http://www.youtube.com...)

and here is the conversion into musical instruments, differences

[www.youtube.com...](http://www.youtube.com...)

edit on 24-12-2013 by Ploutonas because: (no reason given)

nothingwrong

posted on Dec, 24 2013 @ 01:45 AM

 link

reply to [post by Ploutonas](#)

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There is truth and nonsense in equal measures in this post!

First off, yes, the Nazis did change this frequency. Here is the REAL history:

[www.larouchepub.com...](http://www.larouchepub.com...)

No, there was no conspiracy to make us all angry. I too saw that article, and it contains much humbug.

There have been many changes to tuning. All based around both standardisation, and musical preferences. The above pdf sheds good light on it

Ploutonas

posted on Dec, 24 2013 @ 01:49 AM

 link

reply to [post by nothingwrong](#)

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There is allot, actually not a conspiracy into it, but facts... 432 is harmony with nature and universe

nothingwrong

★★★★★  
 posted on Dec, 24 2013 @ 01:55 AM

[link](#)



Ploutonas

reply to [post by nothingwrong](#)

There is allot, actually not a conspiracy into it, but facts... 432 is harmony with nature and universe

So those who changed it, they wanted people be less harmonic with the creation, nature, universe... Also these changes bring many negative things, such as materialism, etc.

They didnt change it, because it sounds better... is it? So, that alone proves that there is allot behind it.

*edit on 24-12-2013 by Ploutonas because: (no reason given)*

You didn't read what I posted did you? naughty naughty!!!!

Read a real historical document on the change, then come tell me about the conspiracy! LOL

Tuning across Europe was all over, anywhere from 434 to 456 and it was the French who first tried to standardise it. In America there were as many variations.

Try deaing with these facts first, and then talk to me about why they changed it.

Ploutonas

★  
 posted on Dec, 24 2013 @ 01:57 AM

[link](#)

reply to [post by nothingwrong](#)

forgive me for that, I am dyslexic and I dont read to much... avoiding and mistranslating 😊 I am also not english.

*edit on 24-12-2013 by Ploutonas because: (no reason given)*

nothingwrong

★★  
 posted on Dec, 24 2013 @ 02:04 AM

[link](#)

orchestras, and up to 470 in jazz orchestras ).

Source as per my previous post

#### VeritasAequitas

posted on Dec, 24 2013 @ 04:35 AM

link



### “OFF TOPIC POST”

This entire post was removed because it was completely off topic and our staff had previously alerted members to stay on topic, or this is a very large thread where topical drift is strongly discouraged.

#### Hellhound604

★★★★★  
posted on Dec, 24 2013 @ 05:32 AM

link

“

The sounds of earth, planets, universe emitting at 432Hz, Pithagoras spoke about it.

reply to [post by Ploutonas](#)

If that is true, I should be hearing a permanent tone at 432Hz, which i dont...

#### Tucket

★  
posted on Dec, 24 2013 @ 08:27 AM

link

“

*stirling*  
maybe theres a 432 pitch method of tuning stringed instruments???

Digital guitar tuners allow you to tune to different frequencies.

posted on Dec, 24 2013 @ 11:32 AM



Apparently the op doesn't realize that A regardless if it's 432Hz or 440Hz is just one note not an entire work of music. As someone else said, if the earth was resonating 432Hz we would hear a constant tone all the time.

### Bedlam



posted on Dec, 24 2013 @ 11:41 AM

*Ploutonas*

The sounds of earth, planets, universe emitting at 432Hz, Pithagoras spoke about it.

And he was wrong, if so. Not only does the earth NOT emit sound at 432Hz, he couldn't have heard the planets or universe (sort of a scale jump, there) because sound isn't carried across a vacuum. And how would he have known where it was coming from?