CHORD: C major

Notes: C-E-G

Intervals: 1-3-5

Equals: N/A

Tendency: C, F

Best: #1 and #3
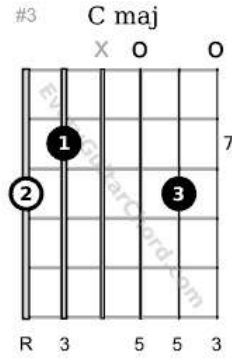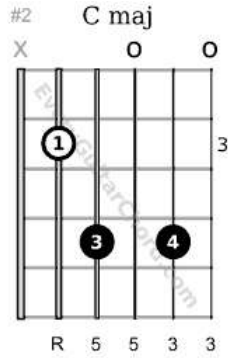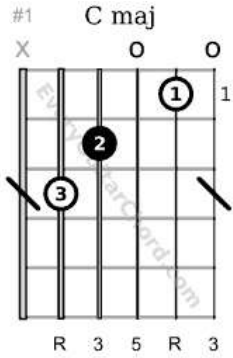
CHORD: C6

Notes: C-E-G-A

Intervals: 1-3-5-6

Equal chord: Am7

Tendency: C, G

Best: They all sound great
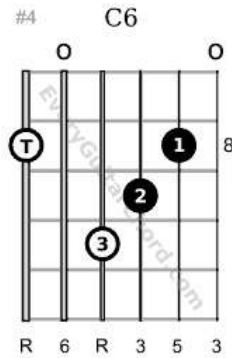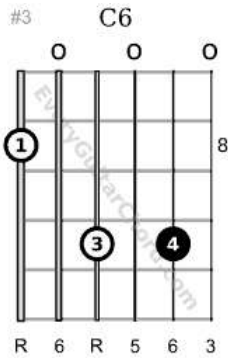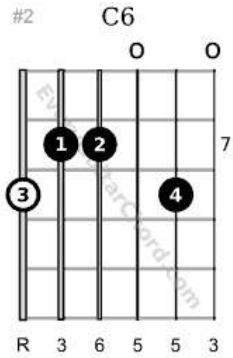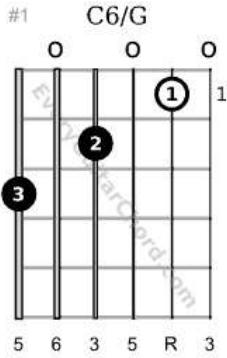
CHORD: C add9

Notes: C-E-G-D

Intervals: 1-3-5-9

Equals: N/A

Tendency: G, C

Hard:: #6

Best: #'s 1, 3, & 7
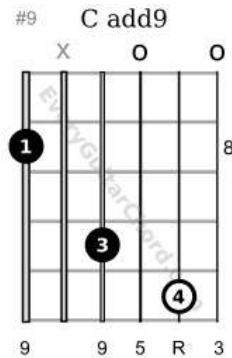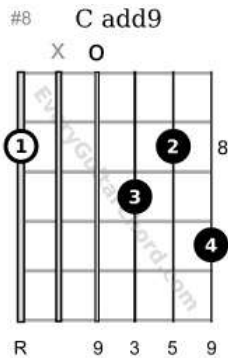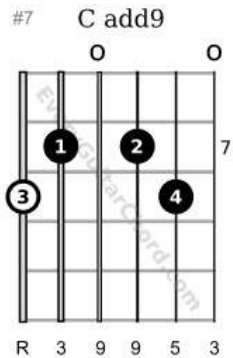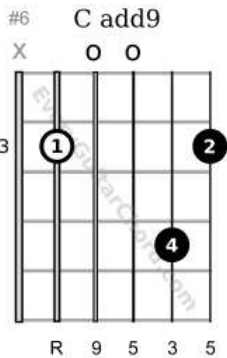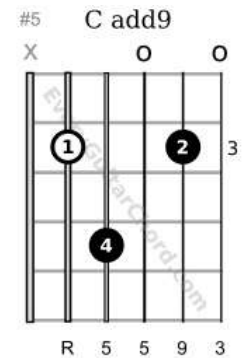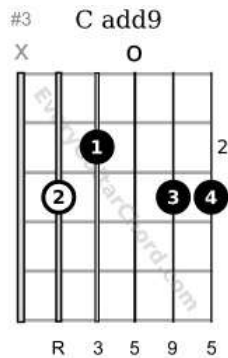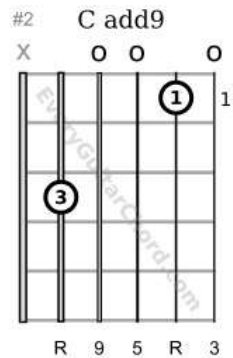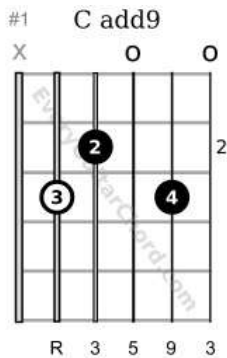
CHORD: C6 add9

Notes: C-E-G-A-D

Intervals: 1-3-5-6-9

Equals: D9sus, Am11

Tendency: C, G

Best: 1, 4 & 5

#1 C maj

#2 C maj

#3 C maj

#1 C6/G

#2 C6

#3 C6

#4 C6

#1 C add9

#2 C add9

#3 C add9

#4 C add9

#5 C add9

#6 C add9

#7 C add9

#8 C add9

#9 C add9

#1 C6 add9 (no 5)

#2 C6 add9

#3 C6 add9

#4 C6 add9

#5 C6 add9

EveryGuitarChord.com
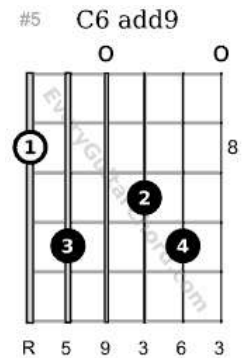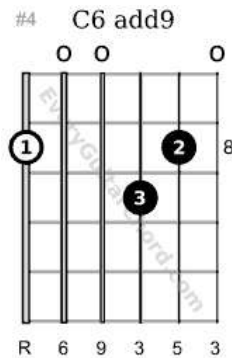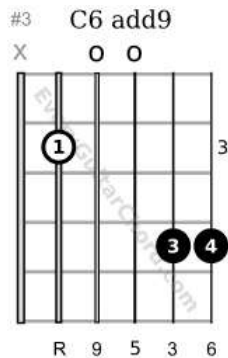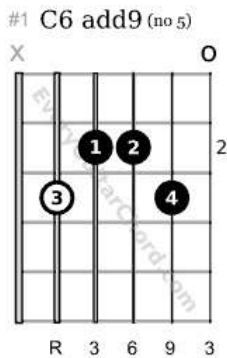
#6 C6 add9

#7 C6 add9 (no 5)

CHORD: C add9/11
Notes: C-E-G-D-F
Intervals: 1-3-5-9-11
Equals: G13sus
Tendency: C, F, G
Best: Both sound good but sound nearly identical

#1 C add9/11

#2 C add9/11

CHORD:
C6 add9/11
Notes: C-E-G-A-D-F
Intervals: 1-3-5-6-9-11
Equals: Fmaj9/13
Tendency: C, F, G
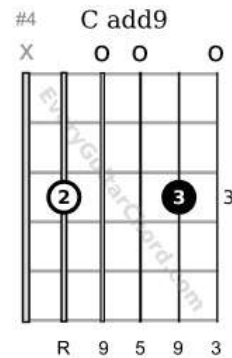Best: Both are difficult but sound great

#1 C6 add9/11

#2 C6 add9/11

CHORD: Cmaj7
Notes: C-E-G-B
Intervals: 1-3-5-7
Equals: N/A
Tendency: G, Em, C
Hard: #2 & 9
Best: #'s 1, 4, 7, & 8

#1 Cmaj7

#2 Cmaj7/G

#3 Cmaj7/G

#4 Cmaj7/G

#5 Cmaj7

#6 Cmaj7

#7 Cmaj7

#8 Cmaj7

#9 Cmaj7

#10 Cmaj7

CHORD: Cmaj9
Notes: C-E-G-B-D
Intervals: 1-3-5-7-9
Equals: N/A
Tendency: G, C
Best: #'s 1, 5, 7 & 8
Fav: #1

#1 Cmaj9 (no 5)

#2 Cmaj9

#3 Cmaj9 (no 5)

#4 Cmaj9/E

#5 Cmaj9/D

#6 Cmaj9

#7 Cmaj9

#8 Cmaj9

CHORD: Cmaj13
Notes: C-E-G-B-A
Intervals: 1-3-5-7-13
Equals: Am9
Tendency: G, Em, C
Hard: #'s 2 and 4
Best: 1, 6 & 7; #3 sounds identical to #1

#1 Cmaj13/G

#2 Cmaj13

#3 Cmaj13

#4 Cmaj13

#5 Cmaj13

#6 Cmaj13

#7 Cmaj13/E

CHORD: Cmaj9/13
Notes: C-E-G-B-D-A
Intervals: 1-3-5-7-9-13
Equals: G6 add9/11
Tendency: G, Em, C
Best: 1 & 2

#1 Cmaj9/13 (no 5)

#2 Cmaj9/13 (no 5)

#3 Cmaj9/13

#4 Cmaj9/13

CHORD: Csus
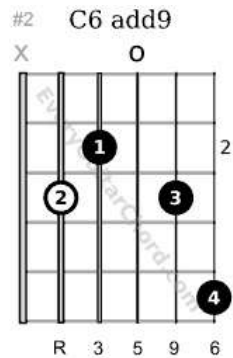Notes: C-F-G
Intervals: 1-4-5
Equals: N/A
Tendency: C, F
Best: #1 is easier than 2

#1 Csus

#2 Csus

CHORD: Csus add9
Notes: C-F-G-D
Intervals: 1-4-5-9
Equals: G7sus
Tendency: C, F, Bb
Best: Both sound good

#1 Csus add9

#2 Csus add9

CHORD: Csus2
Notes: C-D-G
Intervals: 1-2-5
Equals: Gsus4
Tendency: G. C
Best: Both sound great

#1 Csus2

#2 Csus2

Chord Diagram Symbols

1. **The "\" symbol**: I use the backwards slash symbol on chord diagrams to show optional chord tones you can hold, but that aren't good enough to warrant another chord shape. This is useful if you find my fingering difficult, or an alternate fingering works better for the chord progression you are writing. A good example is #7 Cmaj13.

2. **Barre chord symbols & root notes**. I settled on the large black horizontal barre shape rather than the curved line. Making a curved line in my graphic design program is not that easy for me at my current level. Keep in mind, as a result you may not see the white note for the root of the chord if it is part of the barre shape. There are no examples of that for the C major chords, but you will see it in my other chord charts.

3. **Chord type in RED**: I have the 1st of a chord type in red to make it easier to find a chord type, for example, the seventh chords versus the triad, or sus chords.

4. **Equal Chord**: "Equals" is my term for another chord name that contains the same notes. The best example are the chords C6 and Am7 which both have the same notes in them.

5. **Chord Tendency**: This is my term for suggested chords that sound good after a chord, or have a smooth transition. For example, try following the Cmaj7 chords with G major, E minor or C major, in that order. This is only if you do not know how to use the chord. Follow any chord with any other chord if it sounds good to you. I abbreviate it as "Tend" on some chords for space reasons.

6 **Hard, Best, & Favorite (Fav)**: The chord voicings that are hard to hold, my preferred voicings, and my favorite if listed. Feel free to cross out any of my #'s and add your own. There are a lot of chords to choose from, so I thought I would help you learn the "best" ones first.

7. **Intervals**: The intervals that build each chord. I abbreviate it as "Int" or "Int's" for space issues.