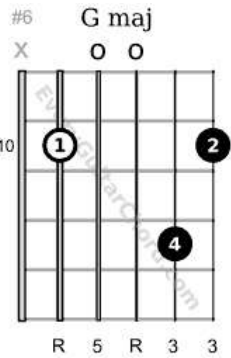
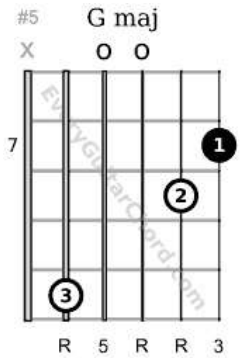
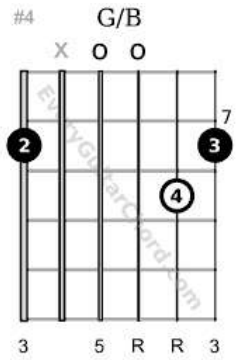
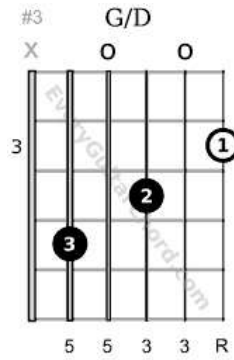
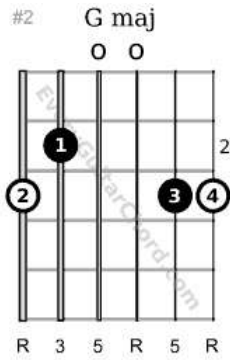
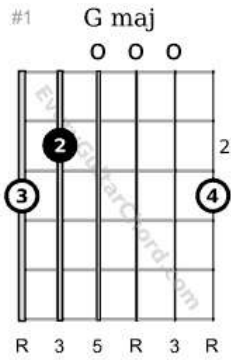
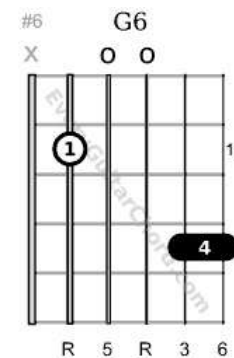
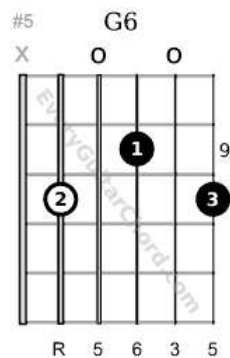
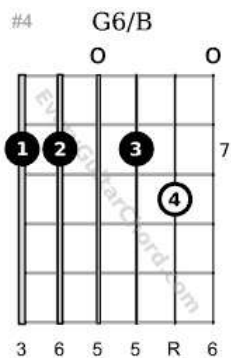
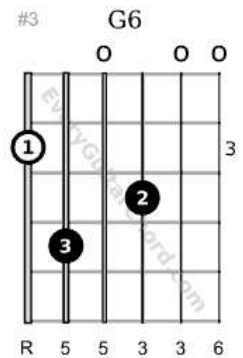
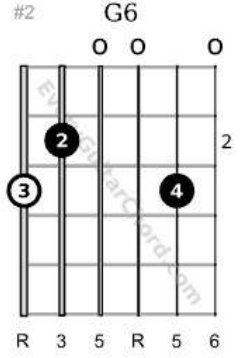
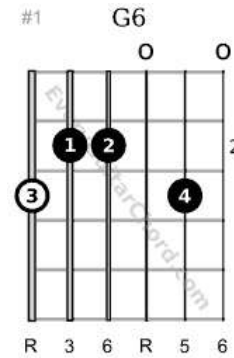


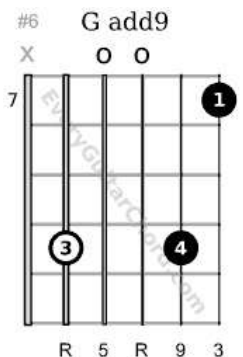
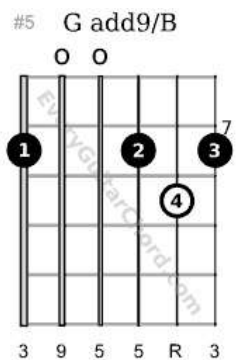
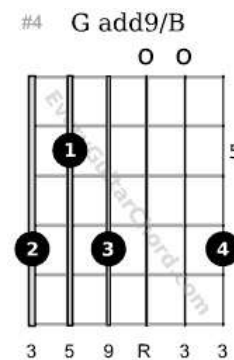
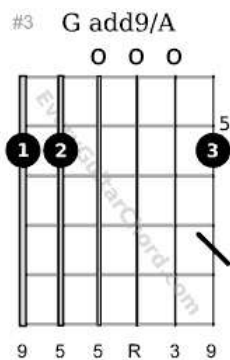
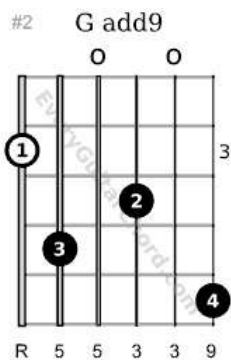
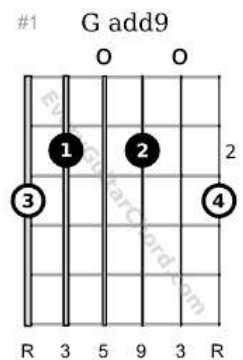
CHORD: G major
 Notes: G-B-D
 Intervals: 1-3-5
 Equals: N/A
 Tendency: C
 Best: 1, 2, 4



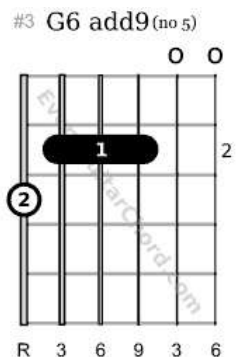
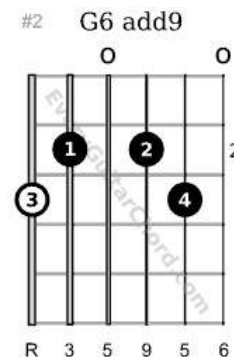
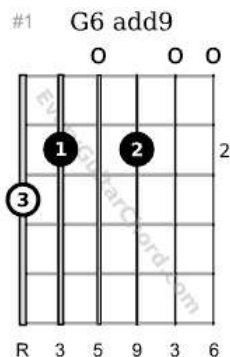
CHORD: G6
 Notes: G-B-D-E
 Intervals: 1-3-5-6
 Equals: Em7
 Tendency: G, D
 Best: 1, 2, 4



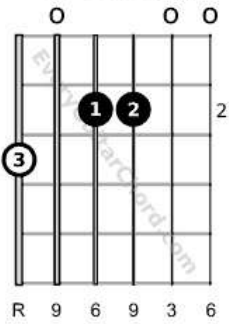
CHORD: G add9
 Notes: G-B-D-A
 Intervals: 1-3-5-9
 Equals: N/A
 Tendency: D, G, Bm
 Best: 1, 2, 4, 6



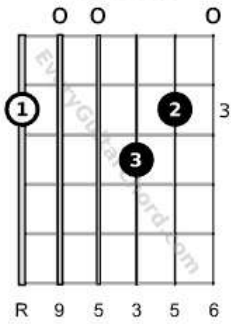
CHORD: G6 add9
 Notes: G-B-D-E-A
 Intervals: 1-3-5-6-9
 Equals: A9sus, Em11
 Tendency: G, D
 Best: 1, 4, 7



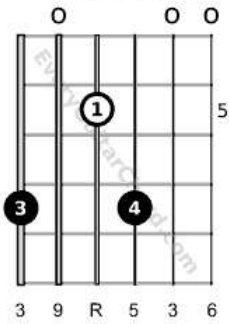
#4 G6 add9 (no 5)



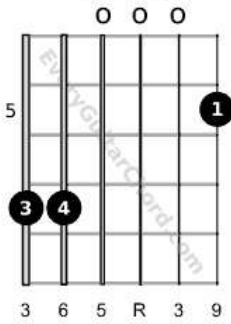
#5 G6 add9



#6 G6 add9

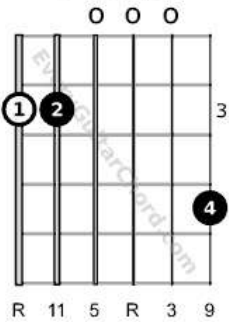


#7 G6 add9

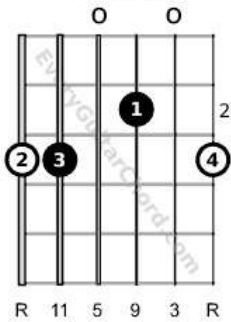


CHORD: G add9/11
 Notes: G-B-D-A-C
 Intervals: 1-3-5-9-11
 Equals: D13sus
 Tendency: G, D
 Best: 2, 4
 * Going to D is weak

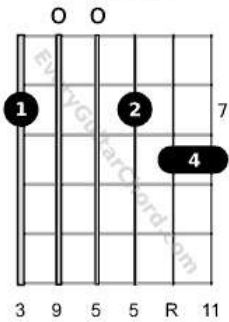
#1 G add9/11



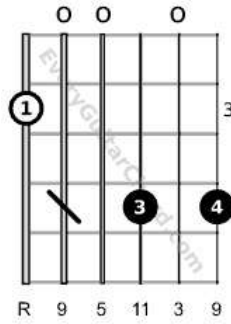
#2 G add9/11



#3 G add9/11

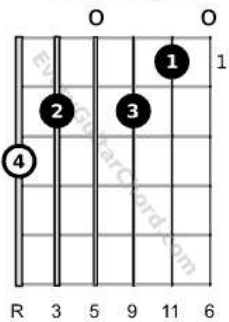


#4 G add9/11

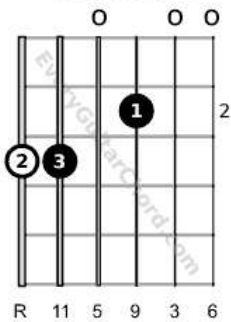


CHORD: G6 add9/11
 Notes: G-B-D-E-A-C
 Intervals: 1-3-5-6-9-11
 Equals: Cmaj9/13
 Tendency: G, D
 Hard: 3
 Best: 1, 2, 4

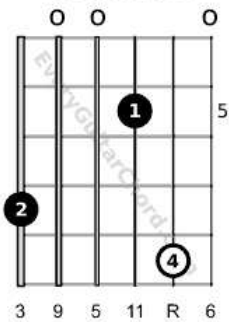
#1 G6 add9/11



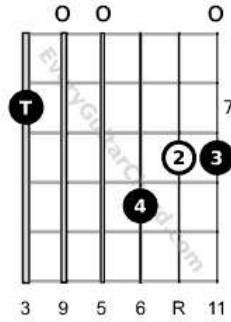
#2 G6 add9/11



#3 G6 add9/11

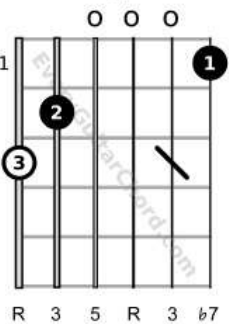


#4 G6 add9/11

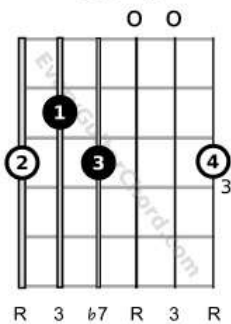


CHORD: G7
 Notes: G-B-D-F
 Intervals: 1-3-5-b7
 Equals: N/A
 Tendency: C
 Best: 2, 3, 5

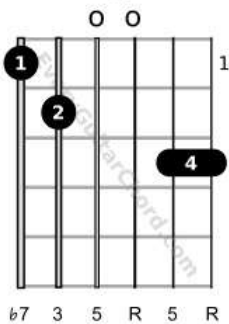
#1 G7



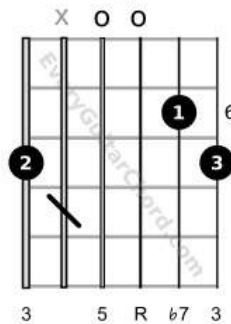
#2 G7 (no 5)



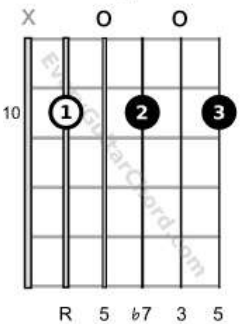
#3 G7



#4 G7

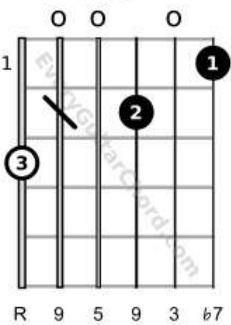


#5 G7

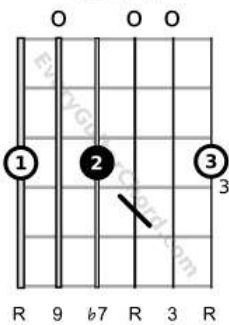


CHORD: G9
 Notes: G-B-D-F-A
 Intervals: 1-3-5-b7-9
 Equals: N/A
 Tendency: C, Am
 Hard: 3
 Best: 1, 2, 5

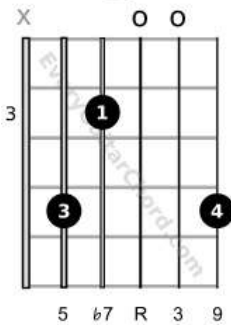
#1 G9



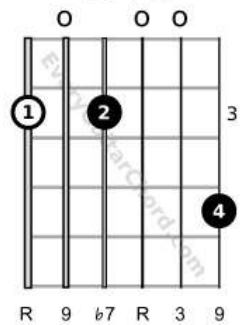
#2 G9 (no 5)



#3 G9



#4 G9 (no 5)



#5 G9 (no 5)
 X O O

 9 9 R b7 3

CHORD: G11
 Notes: G-B-D-F-C
 Intervals: 1-3-5-b7-11
 Equals: N/A
 Tendency: C
 Hard: 1
 Best: 2, 3

#1 G11
 O O

 R 3 5 R 11 b7

#2 G11 (no 5)
 O O

 R 11 b7 R 3 R

#3 G11
 O O O

 11 b7 5 R 3 3

#4 G11
 X O O

 R 5 b7 3 11

CHORD: G13
 Notes: G-B-D-F-E
 Intervals: 1-3-5-b7-13
 Equals: N/A
 Tendency: C, Am
 Hard: 3
 Best: 1, 2

#1 G13
 O O

 R 3 b7 R 5 13

#2 G13
 O O O

 b7 3 5 R 5 13

#3 G13
 O O

 R 5 5 3 b7 13

#4 G13
 O O

 3 b7 5 5 R 13

#5 G13 (no 5)
 X O O

 R 3 b7 3 13

#6 G13
 O O O

 R 5 b7 R 3 13

#7 G13
 O O

 3 b7 5 13 R 13

#8 G13
 X O O

 R 5 b7 3 13

CHORD: G9/11
 Notes: G-B-D-F-A-C
 Int's: 1-3-5-b7-9-11
 Equals: F6 add9/#11
 Tendency: C
 Best: 1

#1 G9/11
 O O

 R 11 5 9 3 b7

#2 G9/11
 O O O

 11 b7 5 R 3 9

CHORD: G9/13
 Notes: G-B-D-F-A-E
 Int's: 1-3-5-b7-9-13
 Equals: N/A
 Tendency: C, Am
 Hard: 4
 Best: 1, 3

#1 G9/13
 O O

 R 9 b7 3 5 13

#2 G9/13 (no 5)
 O O

 R 9 13 9 3 b7

#3 G9/13 (no 5)
 O O

 3 b7 9 R R 13

#4 G9/13
 O O

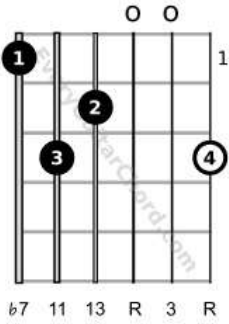
 5 9 3 b7 R 13

CHORD: G11/13
 Notes: G-B-D-F-C-E
 Int's: 1-3-5-b7-11-13
 Equals: N/A
 Tendency: C, Am
 Best: 1, 2, 6

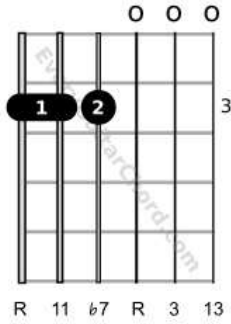
#1 G11/13
 O O O

 b7 3 5 R 11 13

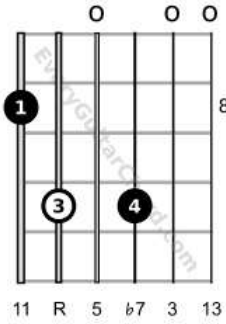
#2 G11/13 (no 5)



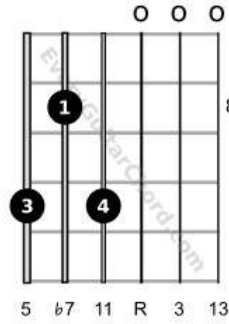
#3 G11/13 (no 5)



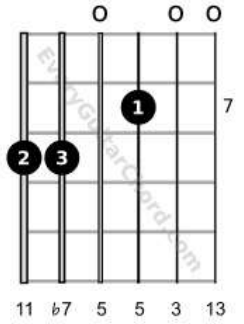
#4 G11/13



#5 G11/13



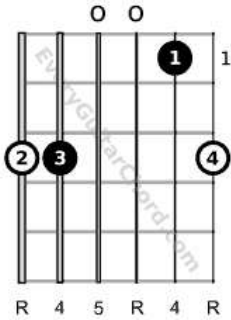
#6 G11/13 (no root)



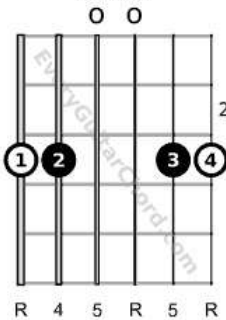
CHORD: Gsus

Notes: G-C-D
 Intervals: 1-4-5
 Equals: N/A
 Tendency: G, C
 Best: all are good

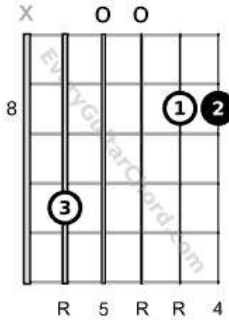
#1 Gsus4



#2 Gsus4



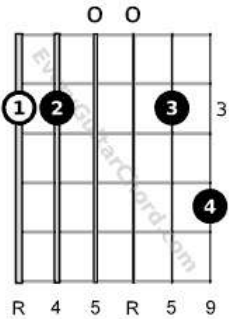
#3 Gsus4



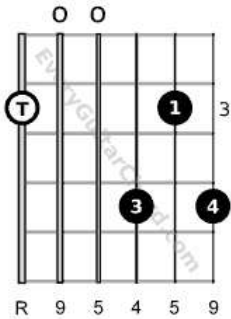
CHORD: Gsus add9

Notes: G-C-D-A
 Intervals: 1-4-5-9
 Equals: D7sus
 Tend: G, Am, D
 Best: all are good

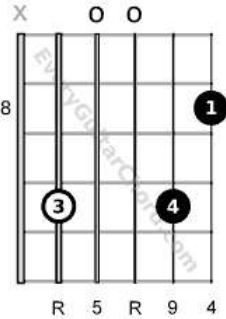
#1 Gsus add9



#2 Gsus add9



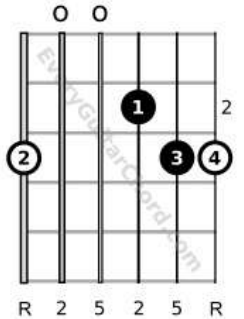
#3 Gsus add9



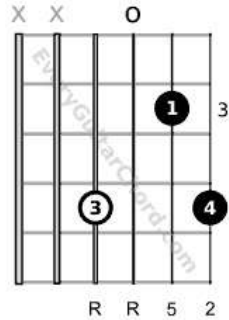
CHORD: Gsus2

Notes: G-A-D
 Intervals: 1-2-5
 Equals: Dsus4
 Tendency: G, Gm, D
 Best: 1, 3

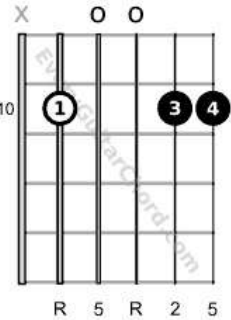
#1 Gsus2



#2 Gsus2



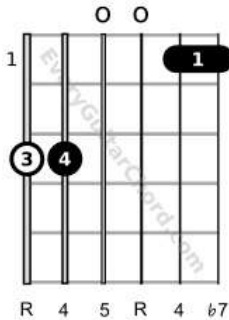
#3 Gsus2



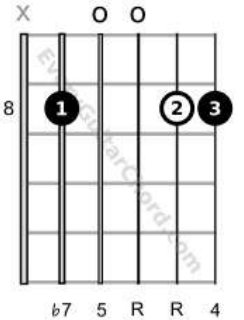
CHORD: G7sus

Notes: G-C-D-F
 Intervals: 1-4-5-b7
 Equals: Csus add9
 Tend: G, G7, C, Dm
 Best: All are good

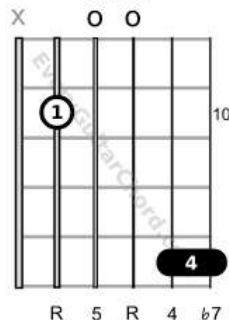
#1 G7sus



#2 G7sus



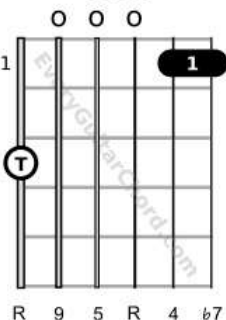
#3 G7sus



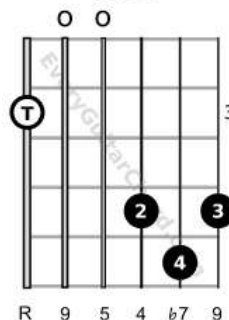
CHORD: G9sus

Notes: G-C-D-F-A
 Intervals: 1-4-5-b7-9
 Eq: F6 add9, Dm11
 Tend: G, G7, C, F
 Best: 2

#1 G9sus



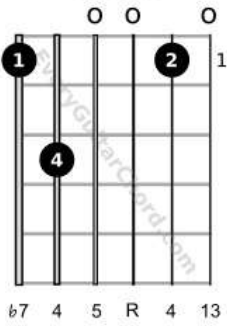
#2 G9sus



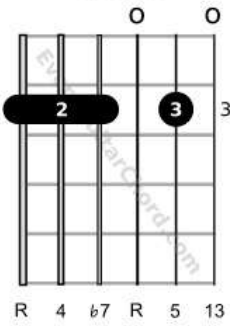
CHORD: G13sus

Notes: G-C-D-F-E
 Intervals: 1-4-5-b7-13
 Equals: C add9/11
 Tend: G, G7, C, F
 Hard: 1, 3
 Best: 2, 3, 4, 5

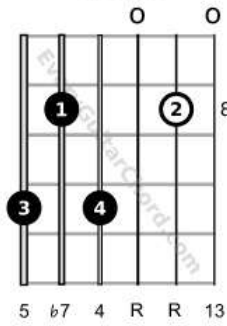
#1 G13sus



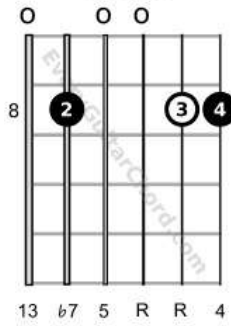
#2 G13sus



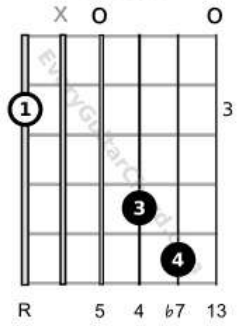
#3 G13sus



#4 G13sus

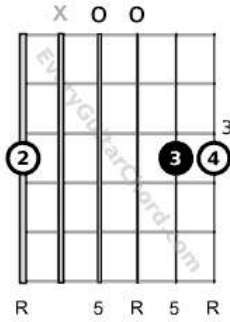


#5 G13sus

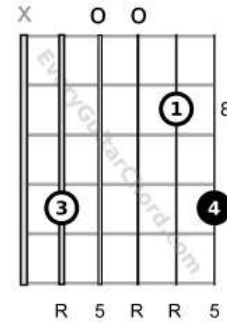
**CHORD: G5**

Notes: G-D
 Intervals: 1-5
 Equals: D4
 Tendency: C
 Best: 1

#1 G5

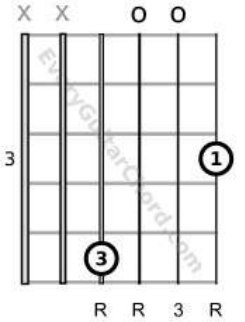


#2 G5

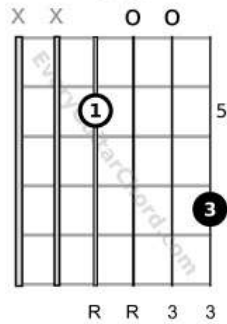
**CHORD: G M3**

Notes: G-B
 Intervals: 1-3
 Equals: B m6 int
 Tendency: Em, G
 Best: N/A

#1 G M3

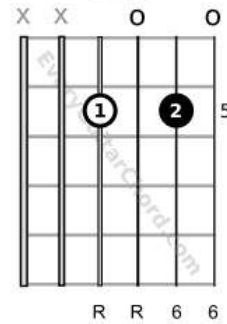


#2 G M3

**CHORD: G M6**

Notes: G-E
 Intervals: 1-6
 Equals: E m3
 Tendency: Em, G
 Best: N/A

#1 G M6



B Diminished on next page

CHORD: B dim

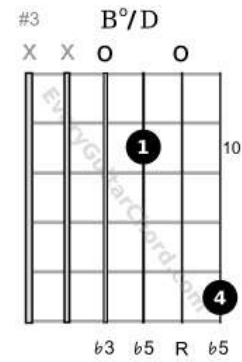
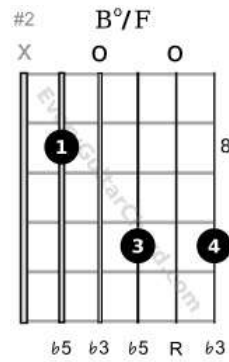
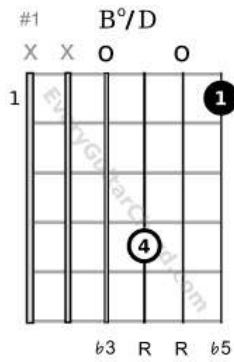
Notes: B-D-F

Intervals: 1-b3-b5

Equals: N/A

Tendency: C

Best: 1

**CHORD: Bm7b5**

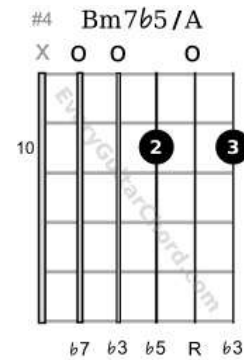
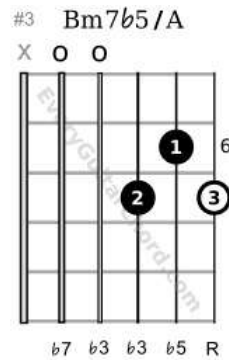
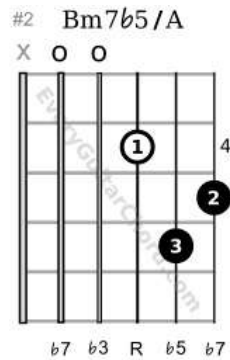
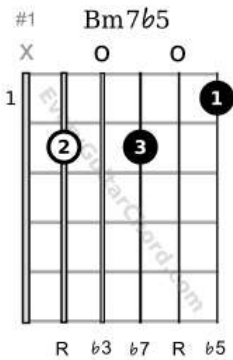
Notes: B-D-F-A

Intervals: 1-b3-b5-b7

Equals: Dm6

Tendency: C

Best: all are good

**CHORD: Bm11b5**

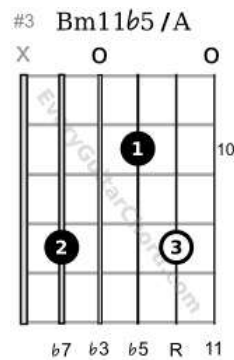
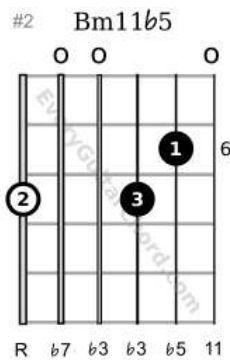
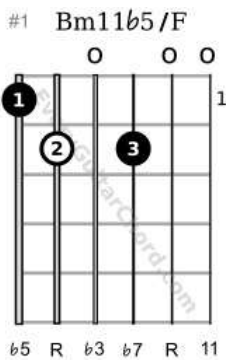
Notes: B-D-F-A-E

Int's: 1-b3-b5-b7-11

Equal: Dm6 add9,
E7sus9

Tendency: C

Best: 1

**CHORD: B b7**

Notes: B-A

Int's: 1-b7

Equal: A M2

Tendency: E, C#m

Best: N/A

