## Guitar/Scale Manual

#### Circle Of Fifths

The Circle of Fifths is a memory aid for learning all the keys. Here are some fundamental observations:

Clockwise direction shows all the sharp keys

Anti-clockwise shows all the flat keys

Both directions start at the key of C major which is 12 o'clock

C major is the only key that has no sharps or flats

Clockwise ends with the key of C sharp

Anti-clockwise ends with the key of C flat

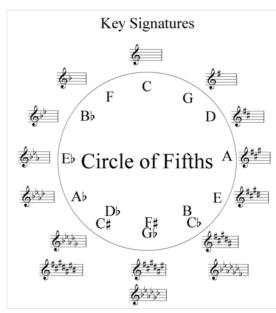
C, C flat and C sharp use the same notation letters

Each successive "hour" clockwise adds a sharp

Each successive "hour" anti-clockwise adds a flat

The name "circle of fifths" refers to the interval between the root note of each successive scale in the clockwise direction.

Anti-clockwise the root note of each scale forms the interval of a fourth with the root note of the following scale.

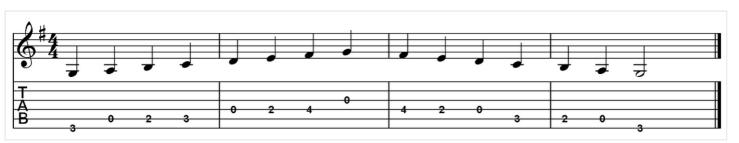


Circle of Fifths

## One Octave Major Scales Clockwise



C major one octave



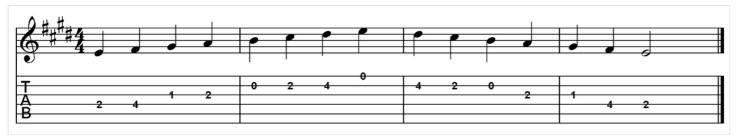
G major one octave



D major one octave



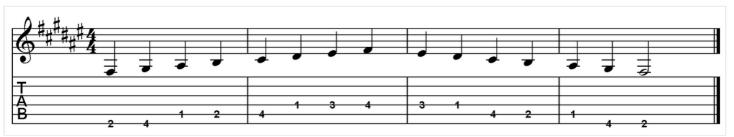
A major one octave



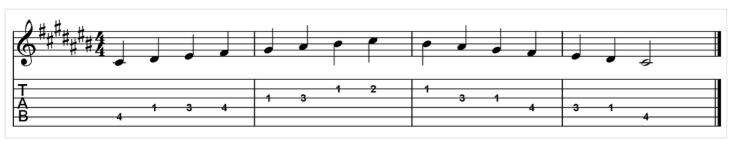
E major one octave



B major one octave



F sharp major one octave



C sharp major one octave

# One Octave Major Scales Anti-Clockwise



C major one octave



F major one octave



B flat major one octave



E flat major one octave



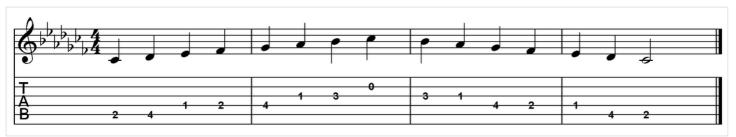
A flat major one octave



D flat major one octave



G flat major one octave



C flat major one octave

#### Guitar

**Getting Started:** Different Types of Guitars | Anatomy of a Guitar | Buying a Guitar | Buying an Amplifier | Tuning the Guitar | Tablature | Lead Guitar and Rhythm Guitar

For Beginners: The Basics | Intervals and Power Chords | Open Chords | Muting and Raking | Learning Songs | Song Library

**Lead Guitar:** Picking and Plucking | Scales | Arpeggios and Sweep Picking | Slides | Hammer-ons, Pull-offs, and Trills | Bending and Vibrato | Harmonics | Vibrato Bar Techniques | Tapping

Rhythm Guitar: Chords | Barre Chords | Chord Progressions | Alternate Picking | Tremolo Picking | Rhythm

Playing Styles: Folk Guitar | Blues | Slide Guitar | Rock Guitar | Country and Western | Metal | Jazz | Classical Guitar | Flamenco

**General Guitar Theory:** Tone and Volume | Singing and Playing | Writing Songs | Playing With Others | Recording Music | Tuning Your Ear | How to Continue Learning

**Equipment:** Guitar Accessories | Effects Pedals | E-Bow | Cables | Bass Guitar | Harmonica and Guitar Combo

Maintenance: Guitar Maintenance and Storage | Adjusting the Guitar | Stringing the Guitar

Appendices: Dictionary | Alternate Tunings | Chord Reference | Blanks

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