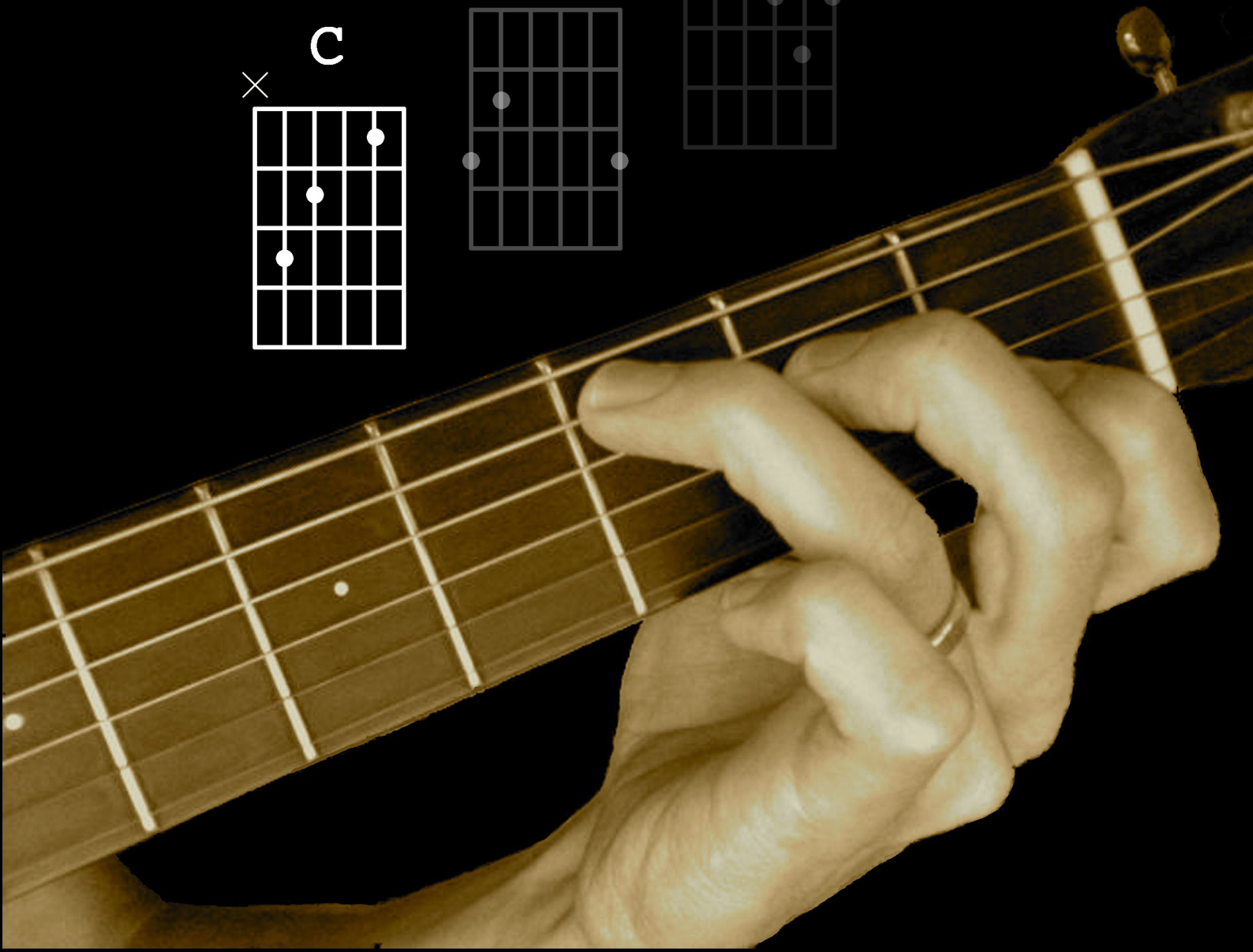
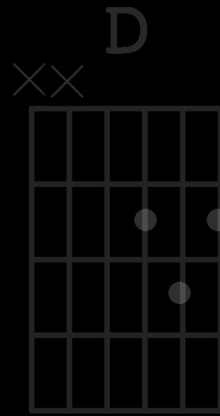
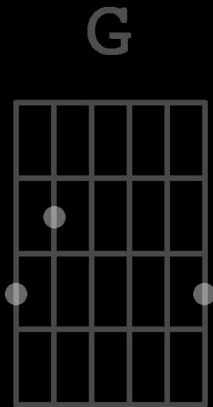
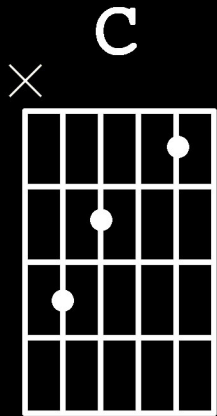


- The 150 Essential Chords -

Chords every guitarist should know



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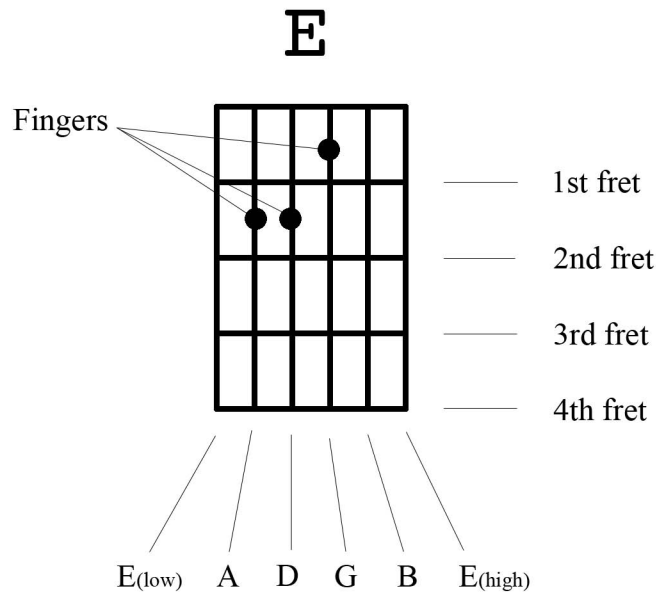
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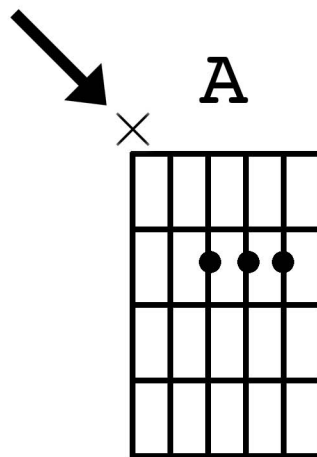
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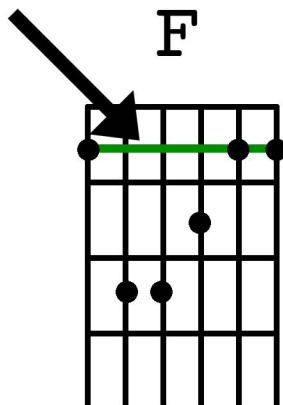
Chord Diagram Explanation



X means the string is muted and should not be played.



The green (barre) line means you need to put your finger down on two or more strings at the same time. In this case you need to put your (index) finger down on all 6 strings.



Chord Voicings

Each chord can be played in more than one way.

Without going into details, we call these different ways of playing the same chord: “chord voicings”

In this ebook you can recognize the different chord voicings with this numbering: (1), (2), (3), etc.

Brief Chord Explanation

Major Chords: Major chords are basic chords to start out with. Major chords sound bright and happy

Minor Chords: Basic minor chords. Minor chords sound more sad or tragic.

Sus4 Chords: These are often used in combination with a major or minor chord to add some flavor.

Sus2 Chords: These are used in the same way as Sus4 chords.

7th Chords: 7th chords, also called Dominant 7th, are often used in blues.

Open Minor 7th Chords: A minor chord with a flat 7th ($\flat 7$).

Major 7th Chords: Major 7th chords are used in more sophisticated pop music and jazz.

Barre Chords - Major (E shape): Major barre chord using the E (chord) shape.

Barre Chords - Minor (Em shape): Minor barre chord using the Em (chord) shape.

Barre Chords - Major (A shape): Major barre chord using the A (chord) shape.

Barre Chords - Minor (Am shape): Minor barre chord using the Am (chord) shape.

Moveable Major Chord Shapes: Additions to the E shape major barre chords.

Moveable Minor Chord Shapes: Additions to the Em shape barre chords.

Moveable Major Chord Shapes: Additions to the A shape barre chords.

Moveable Minor Chord Shapes: Additions to the Am shape barre chords.

Diminished 7th and Augmented Chords: Dim and Aug chords sound a little odd.

Power Chords: Power chords are mostly used in rock, grunge and metal.

Extended Chords 9ths: Chords extended with $\flat 7$ and 9.

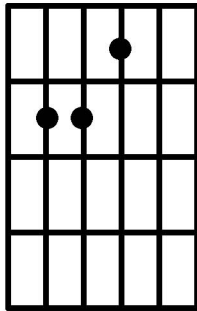
Extended Chords 11ths: Chords extended with $\flat 7$, 9 and 11.

Extended Chords 13ths: Chords extended with $\flat 7$, 9, 11 and 13.

7 $\sharp 5$, 7 $\flat 5$ and minor7 $\flat 5$ Chords: 7th chords with $\sharp 5$ or $\flat 5$.

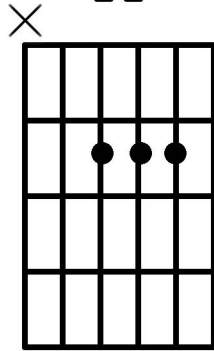
Major Chords

E



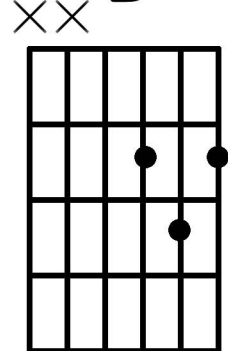
(1)

A



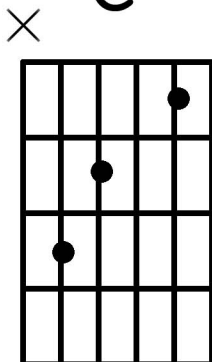
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D



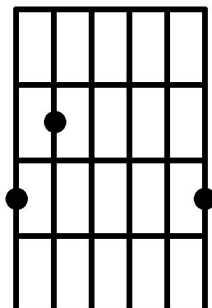
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C



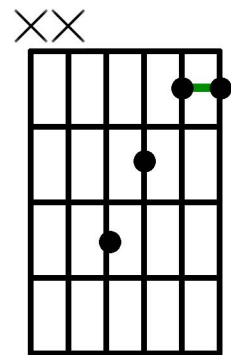
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G



(5)

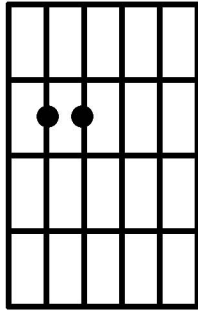
F



(6)

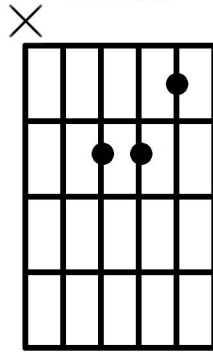
Minor Chords

Em



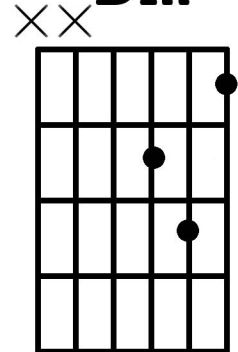
(7)

Am



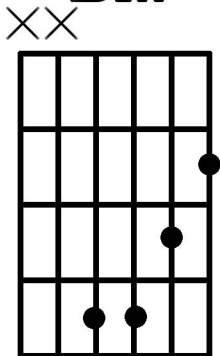
(8)

Dm



(9)

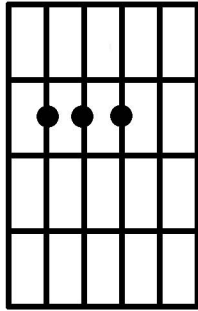
Bm



(10)

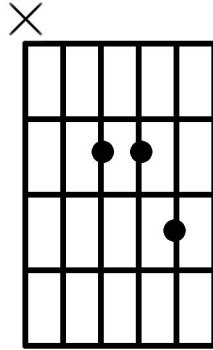
Sus4 Chords

Esus4



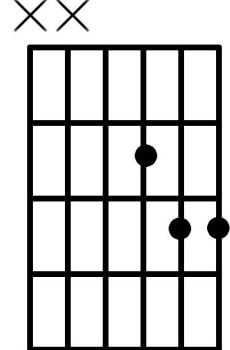
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A sus4



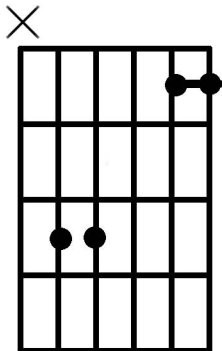
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D sus4



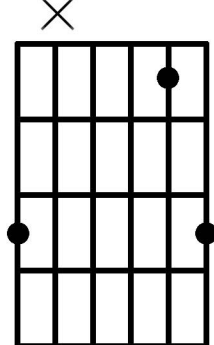
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C sus4



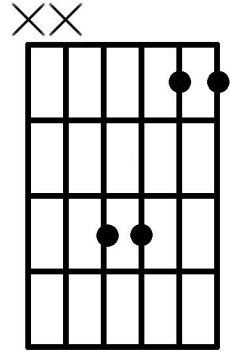
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G sus4



(15)

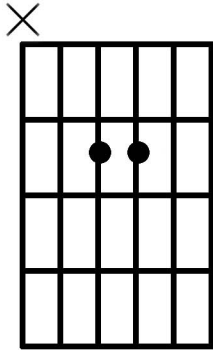
F sus4



(16)

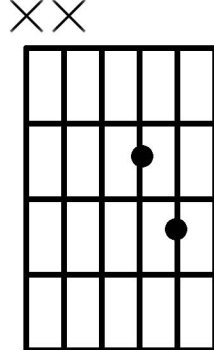
Sus2 Chords

Asus2



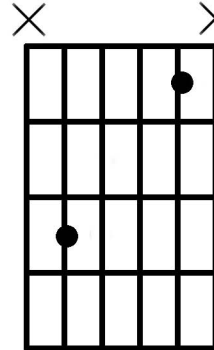
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Dsus2



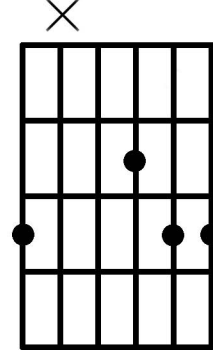
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Csus2



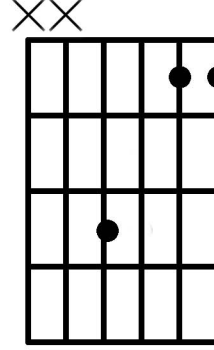
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Gsus2



(20)

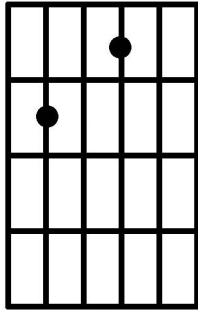
Fsus2



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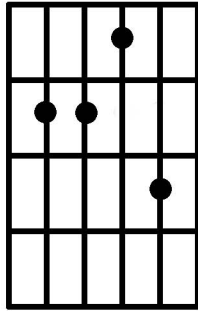
7th Chords

E7 ⁽¹⁾



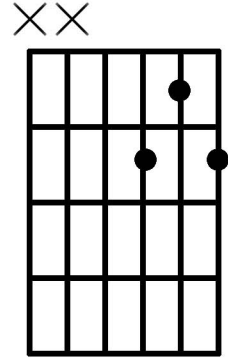
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E7 ⁽²⁾



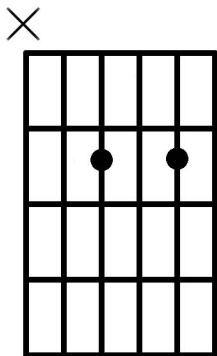
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D7



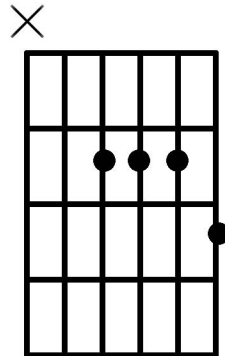
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A7 ⁽¹⁾



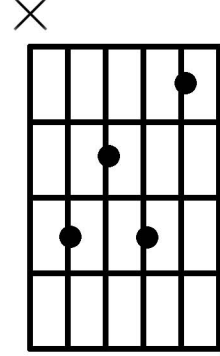
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A7 ⁽²⁾



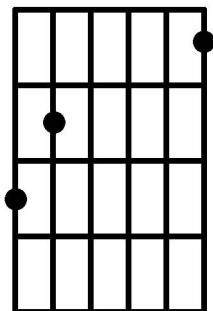
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C7



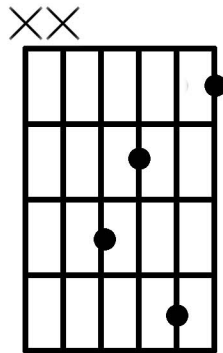
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G7



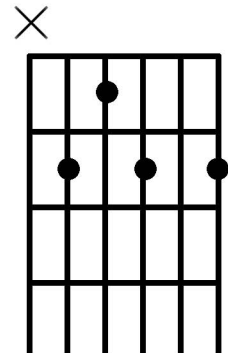
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F7



(29)

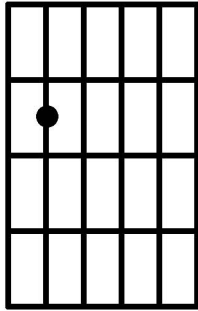
B7



(30)

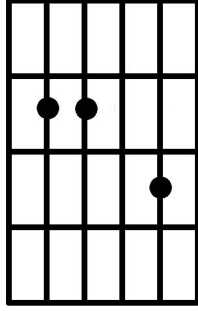
Minor 7th Chords

Em7⁽¹⁾



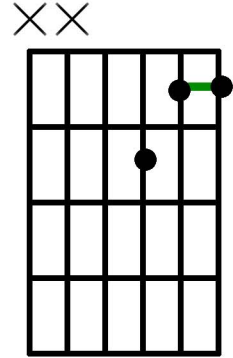
(31)

Em7⁽²⁾



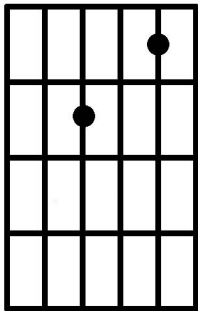
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Dm7



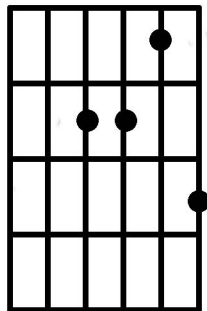
(33)

Am7⁽¹⁾



(34)

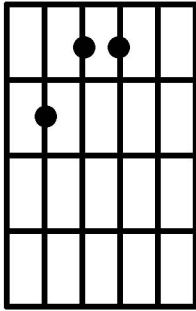
Am7⁽²⁾



(35)

Major 7th Chords

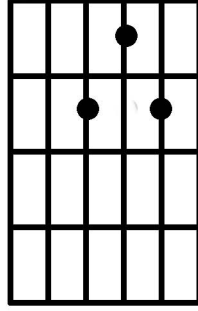
Ema^j7



(36)

Ama^j7

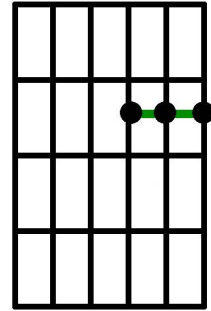
×



(37)

Dma^j7

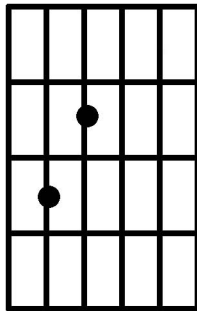
×



(38)

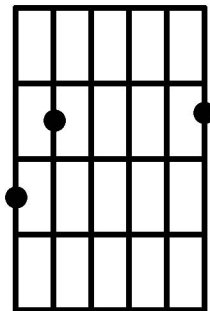
Cma^j7

×



(39)

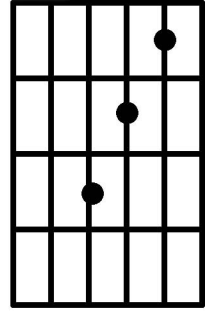
Gma^j7



(40)

Fma^j7

×



(41)

Barre Chords (E Major Shape)

The next two pages are all about the E major shape barre chord.

Barre chords are chords where you have to hold down your index finger across the fret and press down multiple strings simultaneously.

In this ebook a barre is indicated with a green line.

Barre chords come in different shapes. We'll start with the E major shape barre chord. It is called this way because by moving up the E major (shape) chord one fret (step 1 & 2) and adding a barre with your index finger (step 3) you will now have a F major barre chord.

The barre chord can be moved all the way up the fingerboard.

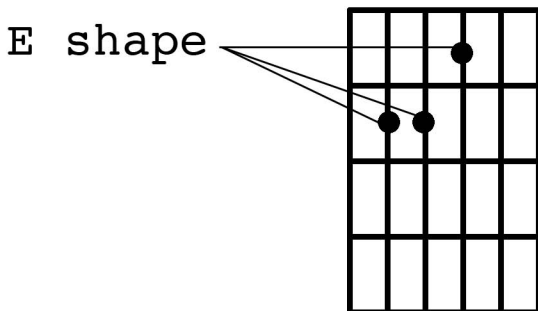
Each time you move the chord up a half step (1 fret) a new chord is created. See next 2 pages.

Note: Once you lay down a barre with your index finger you don't need to worry about the dots on the barre line anymore. They are there to show you which strings should be pressed down, but the barre replaces the dots.

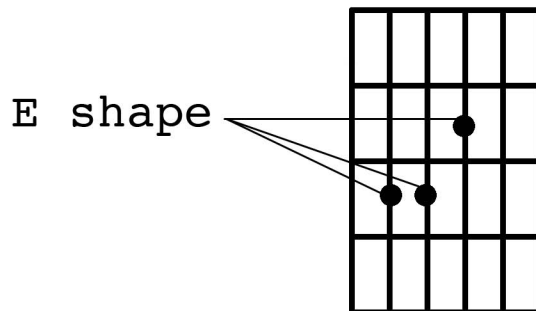
A barre chord doesn't always sound great at first. It takes some time and practice to get it right.

Step 1

E

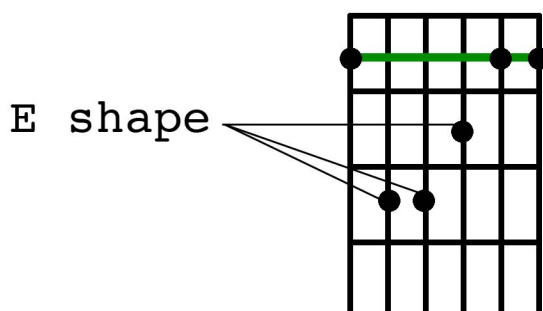


Step 2



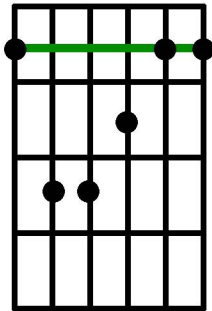
Step 3

F



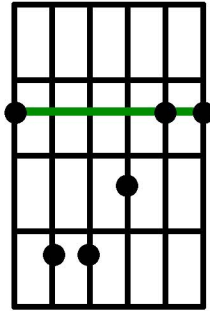
Barre Chords (E Major Shape)

F



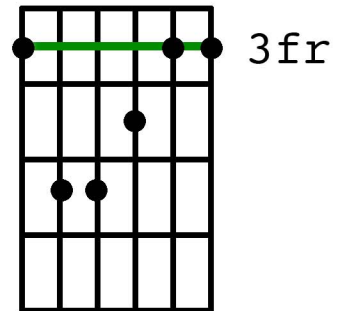
(42)

F#



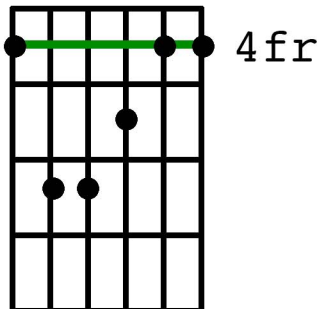
(43)

G



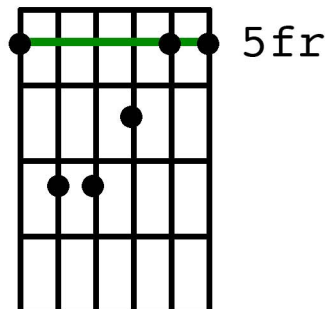
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G#



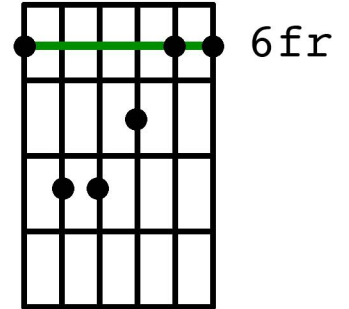
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A



(46)

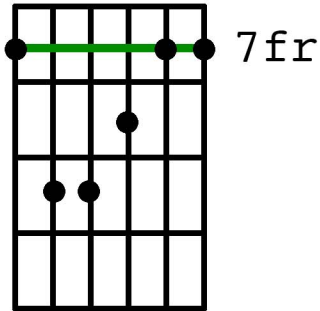
A#



(47)

Barre Chords (E Major Shape)

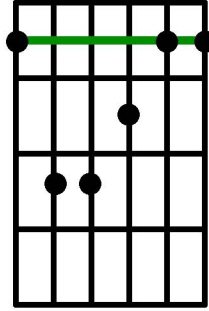
B



7fr

(48)

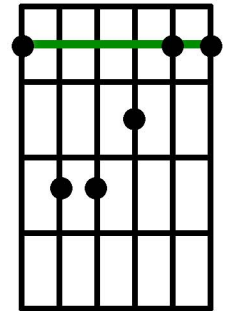
C



8fr

(49)

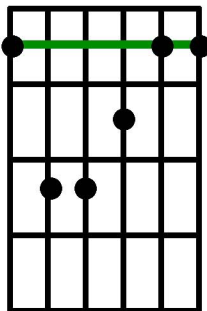
C#



9fr

(50)

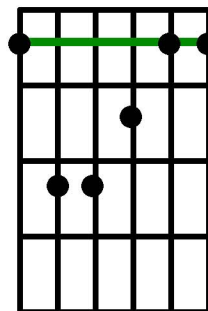
D



10fr

(51)

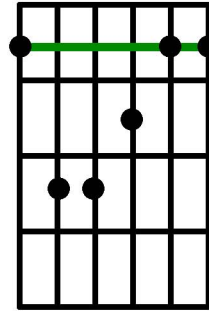
D#



11fr

(52)

E



12fr

(53)

Barre Chords (E Minor Shape)

The next two pages are all about the E minor shape barre chord.

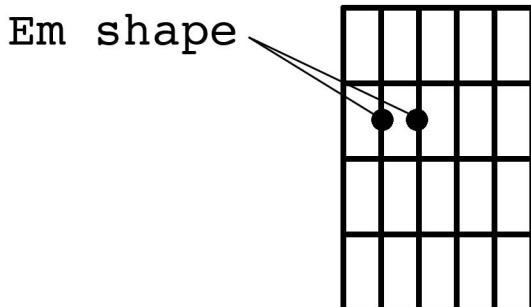
We already discussed the E major shape barre chord in the previous chapter. Here we'll take a look at the E minor shape barre chord.

By moving up the E minor (shape) chord one fret (step 1 & 2) and adding a barre with your index finger (step 3) you will now have a Fm barre chord.

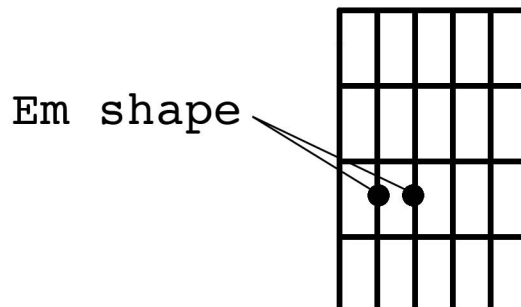
The barre chord can be moved all the way up the fingerboard. Each time you move the chord up a half step (1 fret) a new chord is created. See next 2 pages.

Step 1

Em

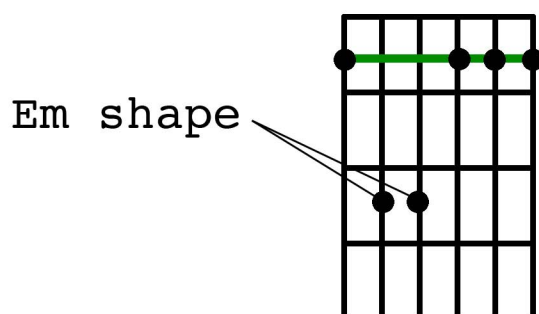


Step 2



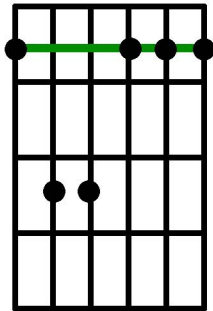
Step 3

Fm



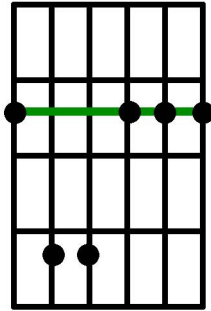
Barre Chords (E Minor Shape)

Fm



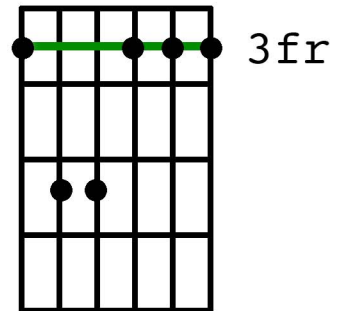
(54)

F#m



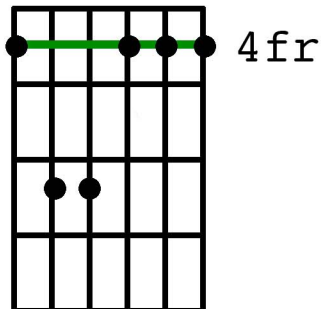
(55)

Gm



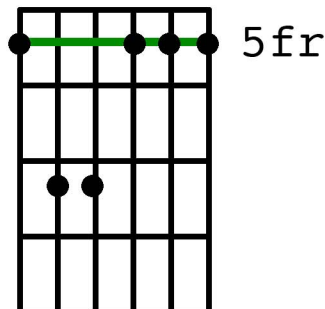
(56)

G#m



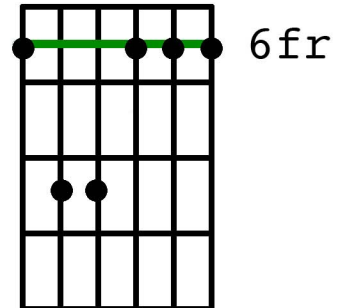
(57)

Am



(58)

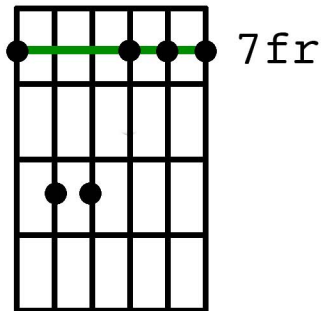
A#m



(59)

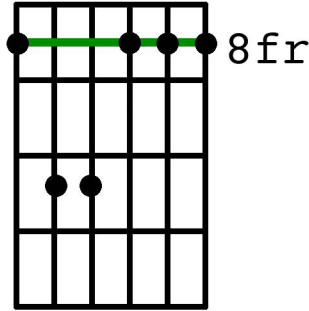
Barre Chords (E Minor Shape)

Bm



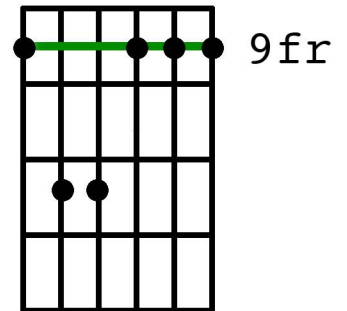
(60)

Cm



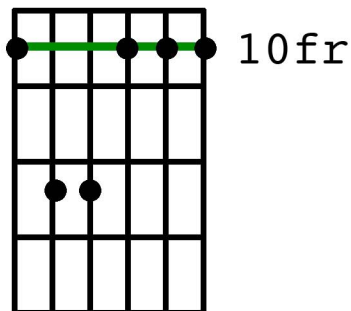
(61)

C#m



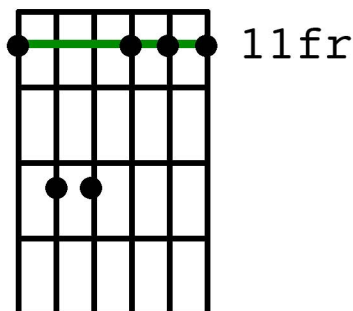
(62)

Dm



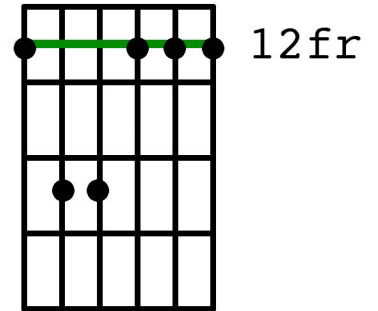
(63)

D#m



(64)

Em



(65)

Barre Chords (A Major Shape)

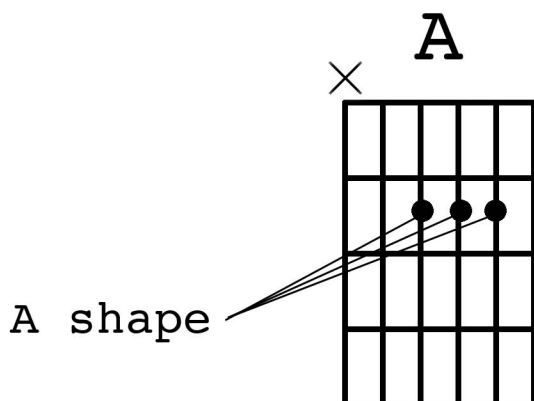
The next two pages are all about the A major shape barre chord.

In the previous chapters we discussed the E major and E minor shape barre chord. Here we'll take a look at the A major shape barre chord.

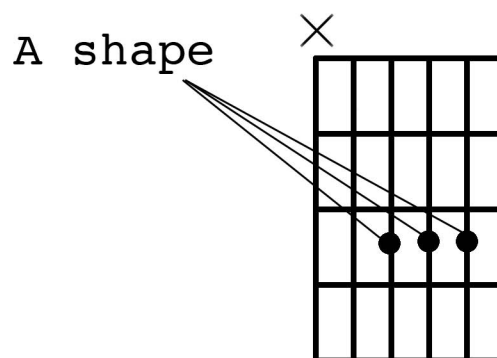
By moving up the A major (shape) chord one fret (step 1 & 2) and adding a barre with your index finger (step 3) you will now have a B \flat barre chord.

The barre chord can be moved all the way up the fingerboard. Each time you move the chord up a half step (1 fret) a new chord is created. See next 2 pages.

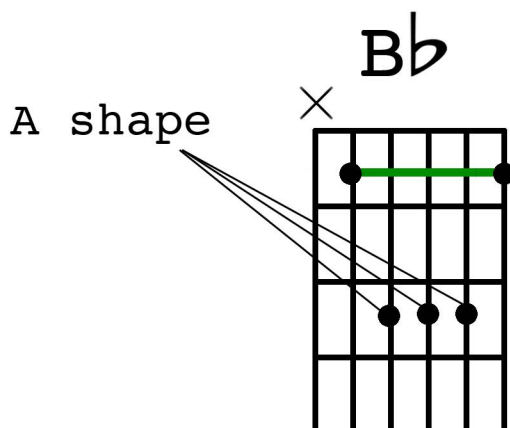
Step 1



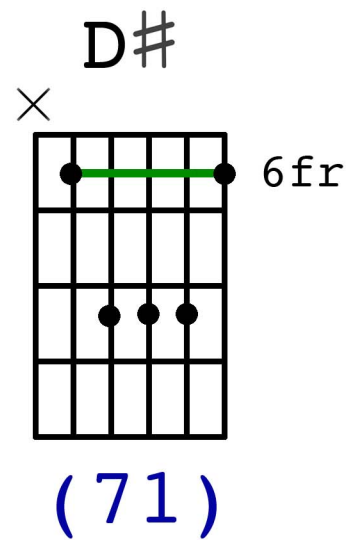
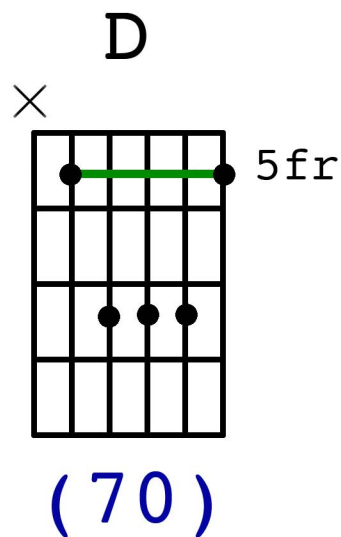
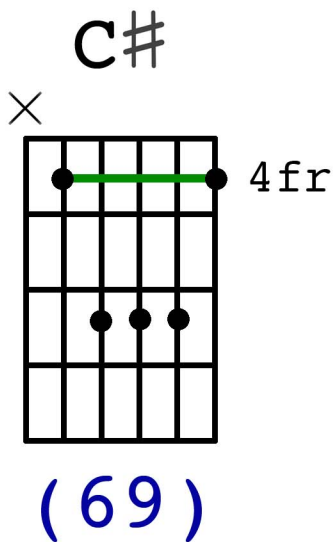
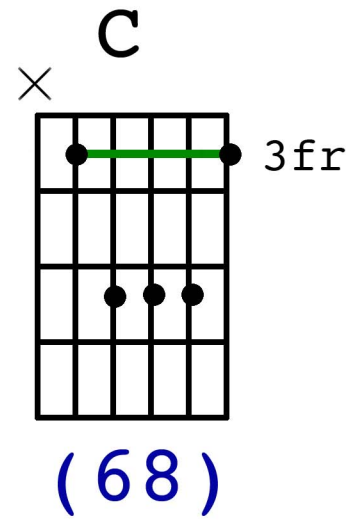
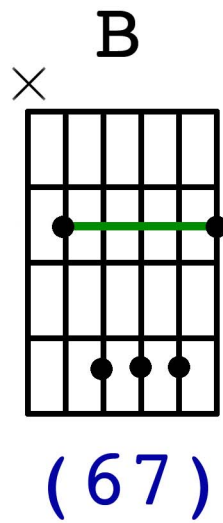
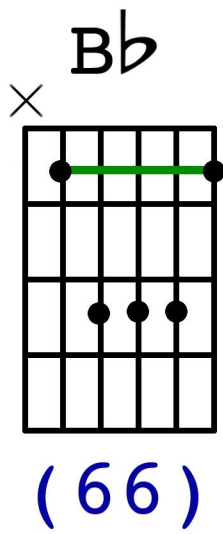
Step 2



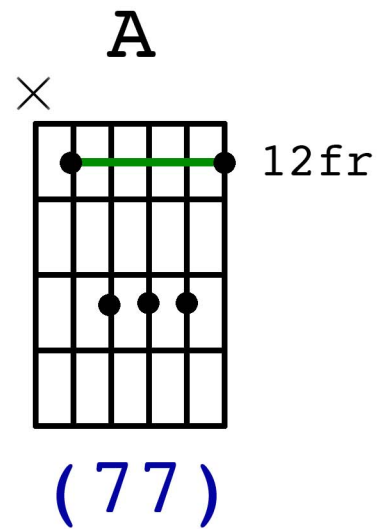
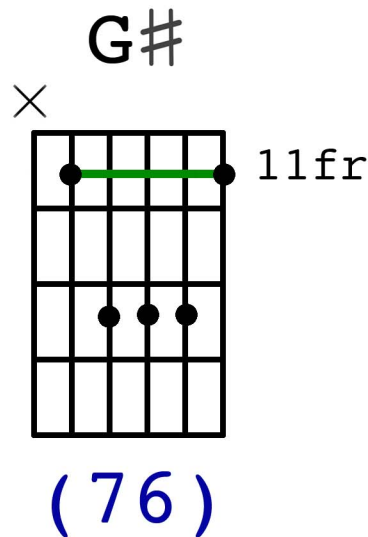
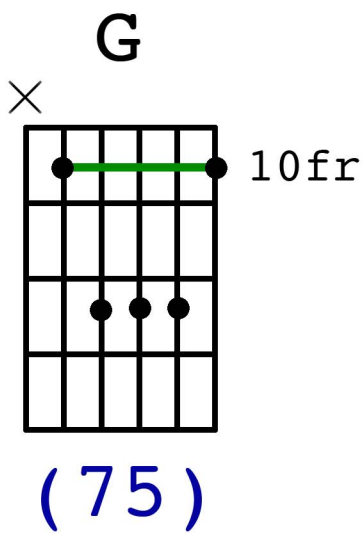
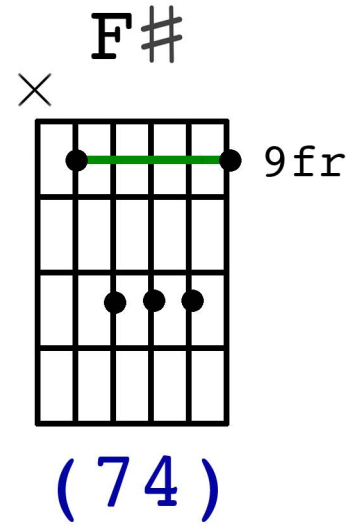
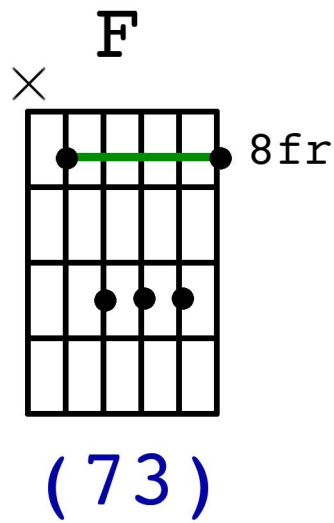
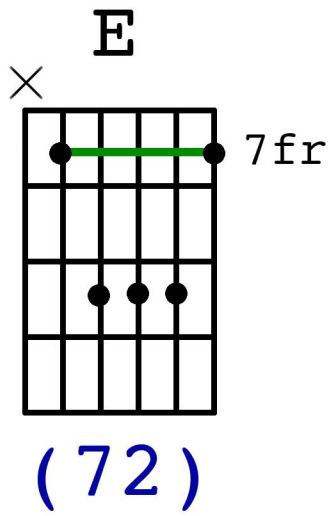
Step 3



Barre Chords (A Major Shape)



Barre Chords (A Major Shape)



Barre Chords (A Minor Shape)

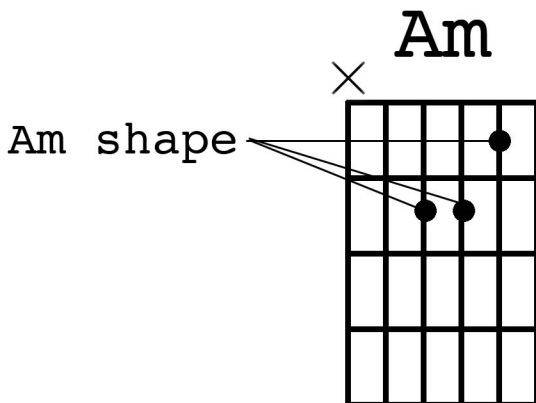
The next two pages are all about the A minor shape barre chord.

In the previous chapters we discussed the E major, minor and A major shape barre chords. Here we'll take a look at the A minor shape barre chord.

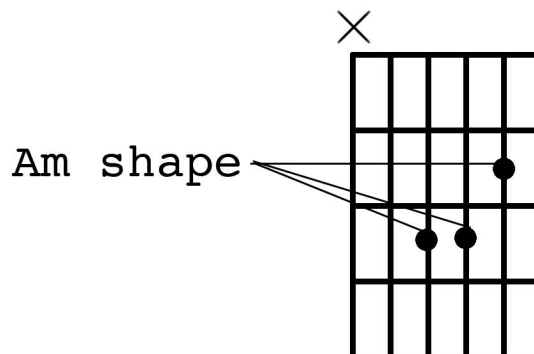
By moving up the A minor (shape) chord one fret (step 1 & 2) and adding a barre with your index finger (step 3) you will now have a B♭m barre chord.

The barre chord can be moved all the way up the fingerboard. Each time you move the chord up a half step (1 fret) a new chord is created. See next 2 pages.

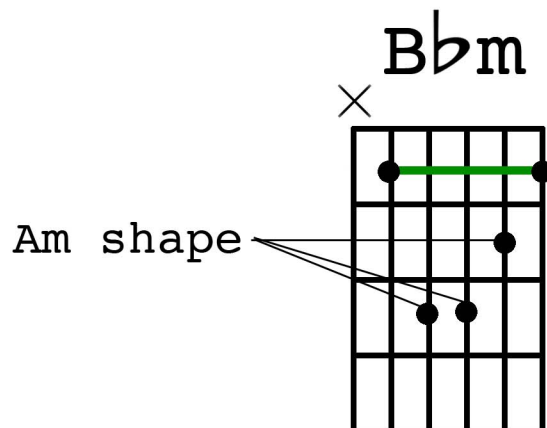
Step 1



Step 2



Step 3



Barre Chords (A Minor Shape)

B \flat m
×

(78)

Bm
×

(79)

Cm
×

3fr
(80)

C \sharp m
×

4fr
(81)

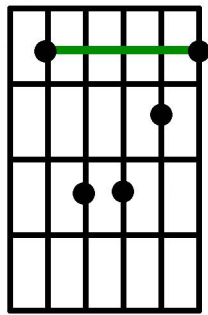
Dm
×

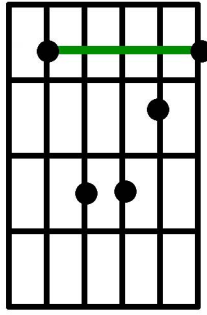
5fr
(82)

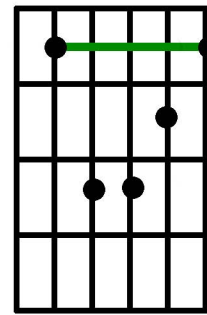
D \sharp m
×

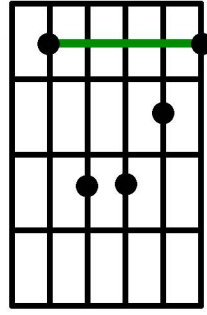
6fr
(83)

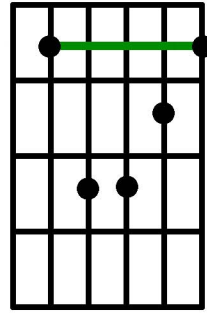
Barre Chords (A Minor Shape)

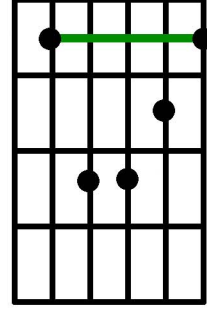
Em
×

7fr
(84)

Fm
×

8fr
(85)

F#m
×

9fr
(86)

Gm
×

10fr
(87)

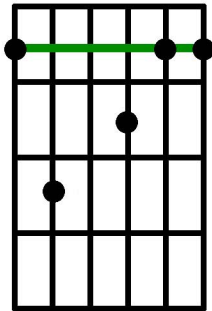
G#m
×

11fr
(88)

Am
×

12fr
(89)

Moveable Chord Shapes (major)

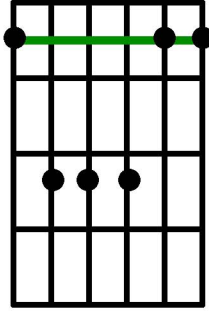
Additions to the E major shape barre chords. (see pages 11, 12, 13)

F7



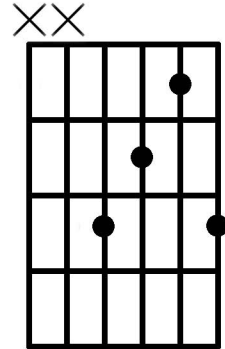
(90)

Fsus4



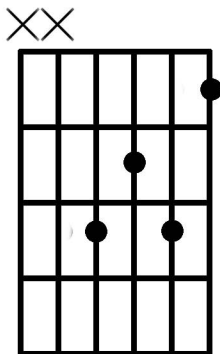
(91)

Fadd9



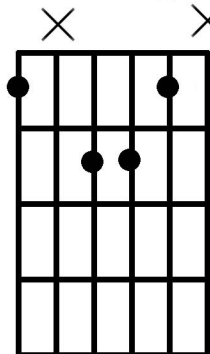
(92)

F6



(93)

Fmaj7



(94)

Like barre chords, moveable chords can also be moved all the way up and down the fingerboard. Each time you move the chord up a half step (1 fret) a new chord is created.

Example:

F7 (see above) moved up a half step (1 fret) becomes F \sharp 7, another half step up and it becomes G7, etc.

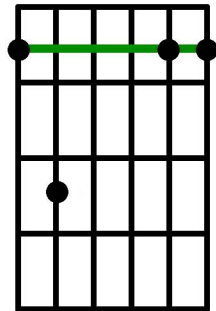
Fsus4 moved up a half step (1 fret) becomes F \sharp sus4, another half step up and it becomes Gsus4, etc.

See pages 12 and 13 for moving up a half step each time.

Moveable Chord Shapes (minor)

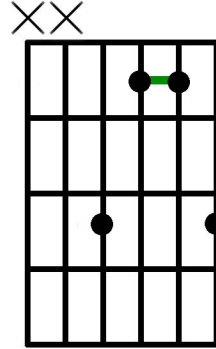
Additions to the E minor shape barre chords. (see pages 14, 15, 16)

Fm7



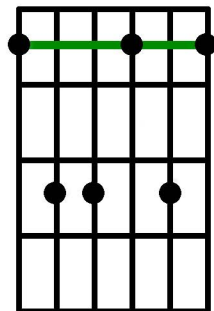
(95)

Fm (add9)



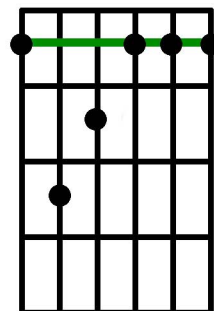
(96)

Fm6



(97)

Fm (maj7)



(98)

Like barre chords, moveable chords can also be moved all the way up and down the fingerboard. Each time you move the chord up a half step (1 fret) a new chord is created.

Example:

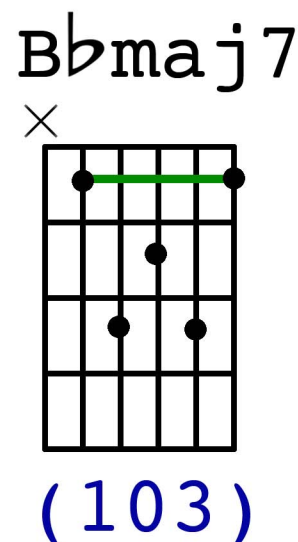
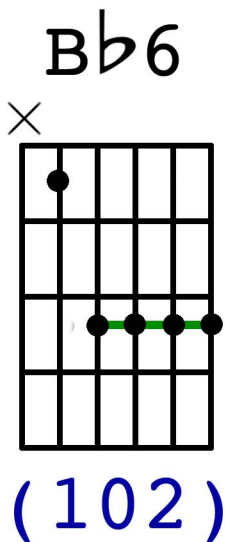
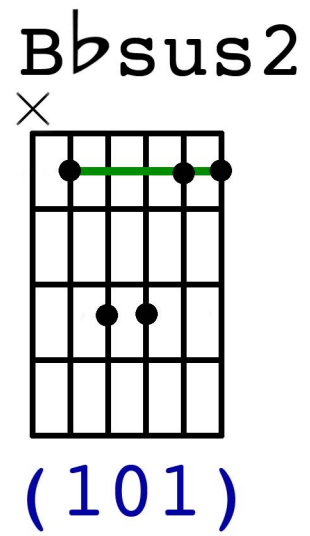
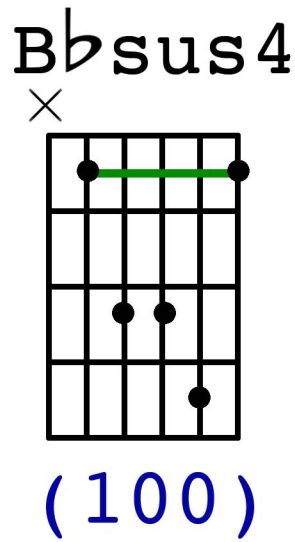
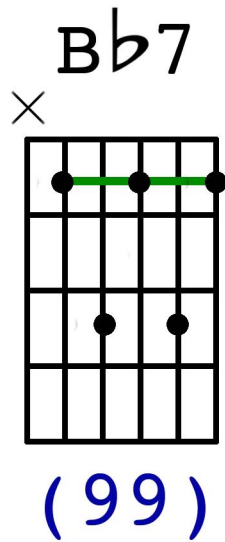
Fm7 (see above) moved up a half step becomes F#m7, another half step up and it becomes G7, etc.

Fm(add9) moved up a half step becomes F#m(add9), another half step up becomes Gm(add9), etc.

See pages 15 and 16 for moving up a half step each time.

Moveable Chord Shapes (major)

Additions to the A major shape barre chords. (see pages 17, 18, 19)



Like barre chords, moveable chords can also be moved all the way up and down the fingerboard. Each time you move the chord up a half step (1 fret) a new chord is created.

Example:

$B\flat 7$ (see above) moved up a half step becomes $B7$, another half step up and it becomes $C7$, etc.

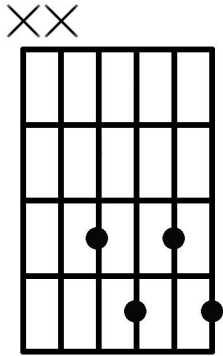
$B\flat sus4$ moved up a half step becomes $Bsus4$, another half step up and it becomes $Csus4$, etc.

See pages 18 and 19 for moving up a half step each time.

Diminished 7th Chords

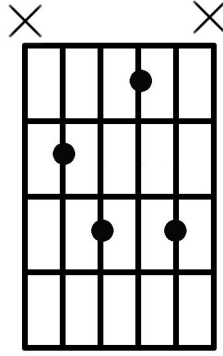
Note: All the chords can be moved up or down the fingerboard

Fdim7⁽¹⁾



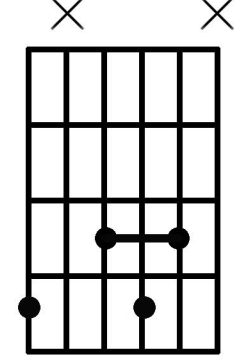
(108)

Fdim7⁽²⁾



(109)

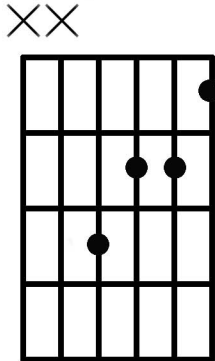
Fdim7⁽³⁾



(110)

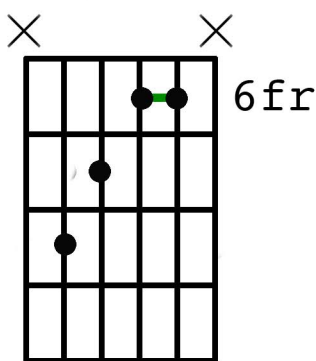
Augmented Chords

F(#5)⁽¹⁾



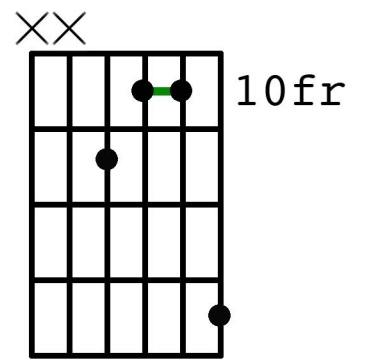
(111)

F(#5)⁽²⁾



(112)

F(#5)⁽³⁾



(113)

Power Chords

Note: All the chords can be moved up or down the fingerboard

F5 ⁽¹⁾

×××

(114)

F5 ⁽²⁾

×× ×

3fr

(115)

F5 ⁽³⁾

× ××

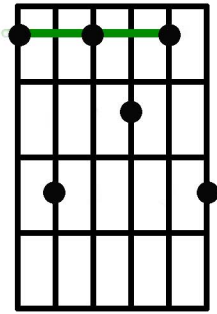
8fr

(116)

Extended Chords 9ths

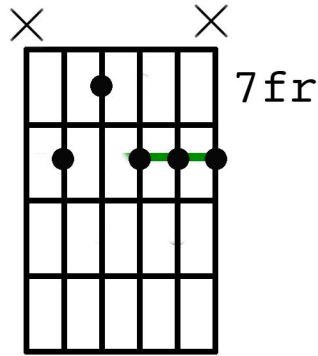
Note: All the chords can be moved up or down the fingerboard

F9 ⁽¹⁾



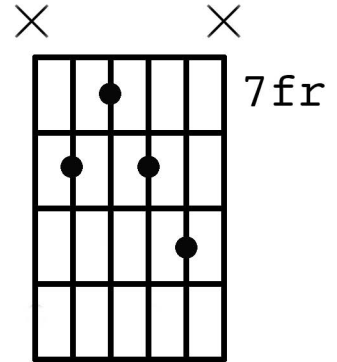
(117)

F9 ⁽²⁾



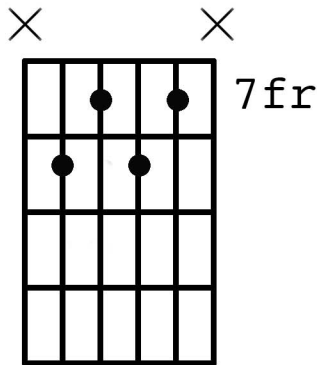
(118)

F7#9



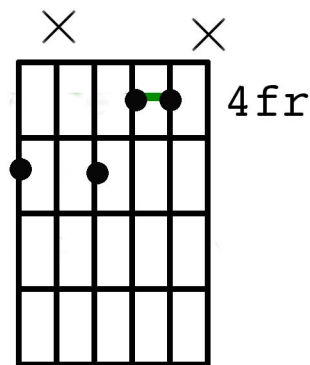
(119)

F7b9



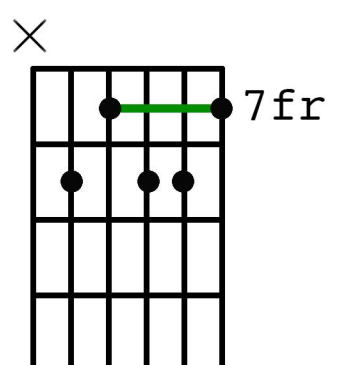
(120)

F9b5 ⁽¹⁾



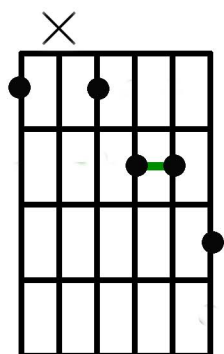
(121)

F9b5 ⁽²⁾



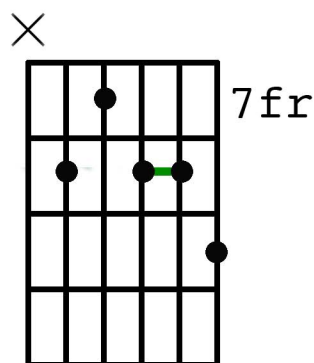
(122)

F9#5 ⁽¹⁾



(123)

F9#5 ⁽²⁾

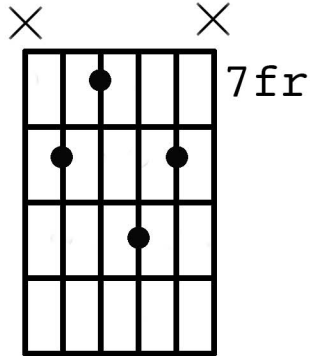


(124)

Extended Chords 9ths

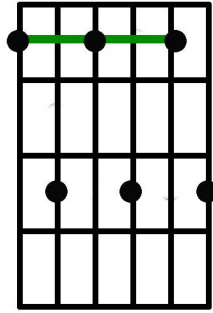
Note: All the chords can be moved up or down the fingerboard

Fmaj9



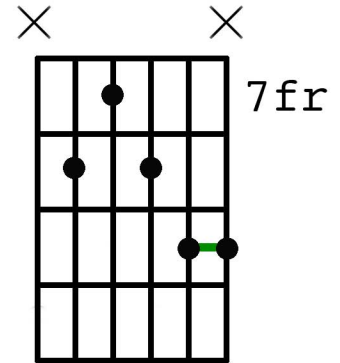
(125)

F9sus4



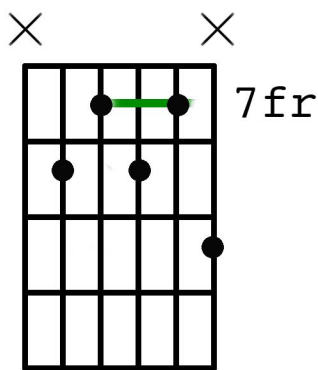
(126)

F7+5#9



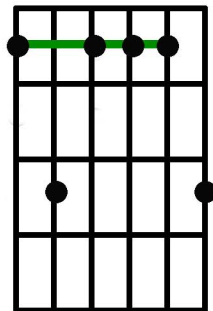
(127)

F7+5b9



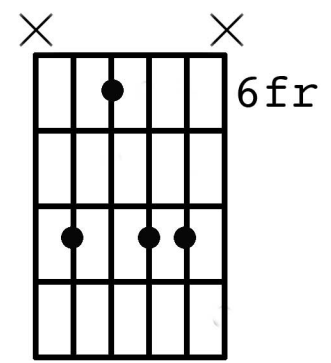
(128)

Fm9⁽¹⁾



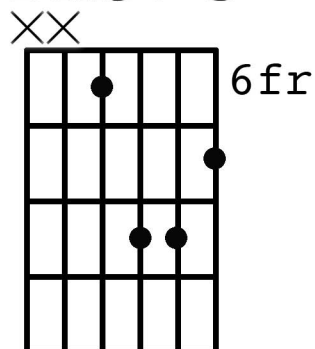
(129)

Fm9⁽²⁾



(130)

Fm9b5



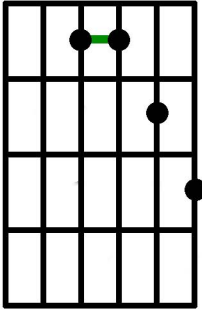
(131)

Extended Chords 11ths

Note: All the chords can be moved up or down the fingerboard

F11⁽¹⁾

XX



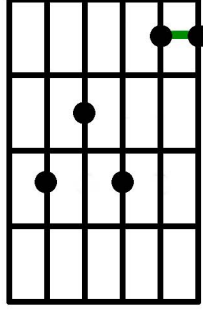
3fr

(132)

Detailed description: A guitar fretboard diagram for the F11(1) chord. The top two strings (E and B) are muted, indicated by 'X' marks. The chord is played over the 3rd fret. Fingering: 1st finger on the 3rd fret of the 4th string (A), 3rd finger on the 3rd fret of the 5th string (D), and 2nd finger on the 3rd fret of the 6th string (F). A green line connects the 1st and 3rd fingers on the 4th string.

F11⁽²⁾

X

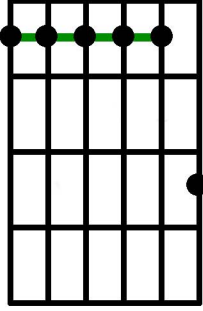


6fr

(133)

Detailed description: A guitar fretboard diagram for the F11(2) chord. The 1st string (E) is muted, indicated by an 'X' mark. The chord is played over the 6th fret. Fingering: 1st finger on the 6th fret of the 4th string (A), 3rd finger on the 6th fret of the 5th string (D), and 3rd finger on the 6th fret of the 6th string (F). A green line connects the 1st and 3rd fingers on the 4th string.

Fm11⁽¹⁾

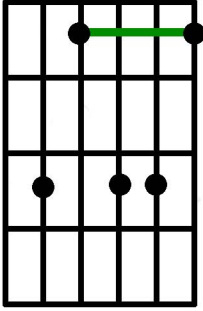


(134)

Detailed description: A guitar fretboard diagram for the Fm11(1) chord. The chord is played over the 1st fret. Fingering: 1st finger on the 1st fret of the 4th string (A), 3rd finger on the 1st fret of the 5th string (D), 4th finger on the 1st fret of the 6th string (F), and 1st finger on the 1st fret of the 6th string (F). A green line connects the 1st, 3rd, and 4th fingers across the 1st fret.

Fm11⁽²⁾

X



6fr

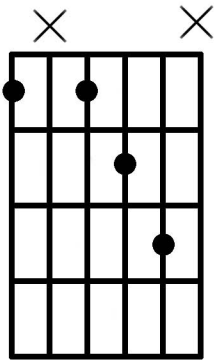
(135)

Detailed description: A guitar fretboard diagram for the Fm11(2) chord. The 1st string (E) is muted, indicated by an 'X' mark. The chord is played over the 6th fret. Fingering: 1st finger on the 6th fret of the 4th string (A), 3rd finger on the 6th fret of the 5th string (D), 5th finger on the 6th fret of the 6th string (F), and 1st finger on the 6th fret of the 6th string (F). A green line connects the 1st, 3rd, and 5th fingers across the 6th fret.

Extended Chords 13ths

Note: All the chords can be moved up or down the fingerboard

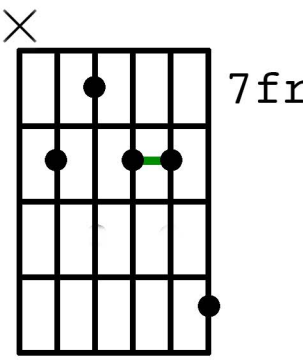
F13 ⁽¹⁾



(136)

Detailed description: A guitar chord diagram for F13 (1). The strings are numbered 1 to 6 from top to bottom. The 1st and 6th strings are marked with an 'X' above them, indicating they are not played. Fingering: 1st string (F), 2nd string (A), 3rd string (C), 4th string (G), 5th string (Bb), 6th string (D).

F13 ⁽²⁾

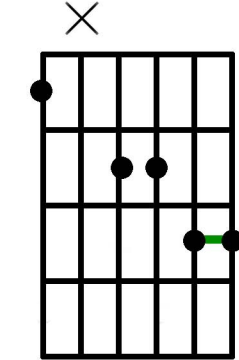


7fr

(137)

Detailed description: A guitar chord diagram for F13 (2). The strings are numbered 1 to 6 from top to bottom. The 1st string is marked with an 'X' above it. Fingering: 1st string (F), 2nd string (A), 3rd string (C), 4th string (G), 5th string (Bb), 6th string (D). A green line connects the 3rd and 4th strings on the 3rd fret.

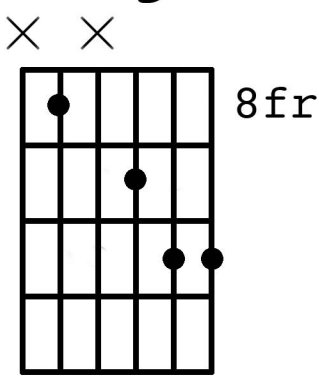
Fmaj13 ⁽¹⁾



(138)

Detailed description: A guitar chord diagram for Fmaj13 (1). The strings are numbered 1 to 6 from top to bottom. The 1st string is marked with an 'X' above it. Fingering: 1st string (F), 2nd string (A), 3rd string (C), 4th string (G), 5th string (Bb), 6th string (D). A green line connects the 4th and 5th strings on the 3rd fret.

Fmaj13 ⁽²⁾

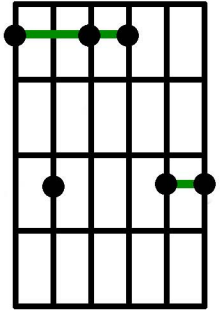


8fr

(139)

Detailed description: A guitar chord diagram for Fmaj13 (2). The strings are numbered 1 to 6 from top to bottom. The 1st and 2nd strings are marked with an 'X' above them. Fingering: 1st string (F), 2nd string (A), 3rd string (C), 4th string (G), 5th string (Bb), 6th string (D). A green line connects the 3rd and 4th strings on the 8th fret.

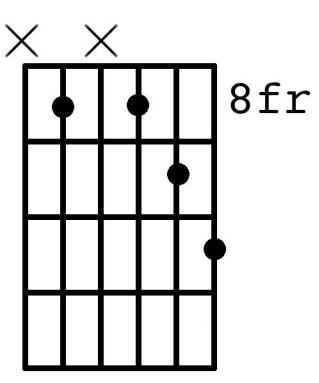
Fm13 ⁽¹⁾



(140)

Detailed description: A guitar chord diagram for Fm13 (1). The strings are numbered 1 to 6 from top to bottom. Fingering: 1st string (F), 2nd string (Ab), 3rd string (C), 4th string (G), 5th string (Bb), 6th string (D). A green line connects the 1st and 2nd strings on the 3rd fret.

Fm13 ⁽²⁾



8fr

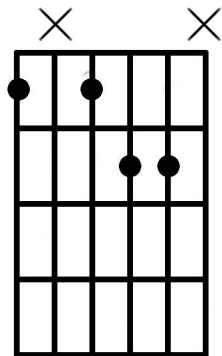
(141)

Detailed description: A guitar chord diagram for Fm13 (2). The strings are numbered 1 to 6 from top to bottom. The 1st and 2nd strings are marked with an 'X' above them. Fingering: 1st string (F), 2nd string (Ab), 3rd string (C), 4th string (G), 5th string (Bb), 6th string (D). A green line connects the 3rd and 4th strings on the 8th fret.

7#5, 7b5 and minor7b5 Chords

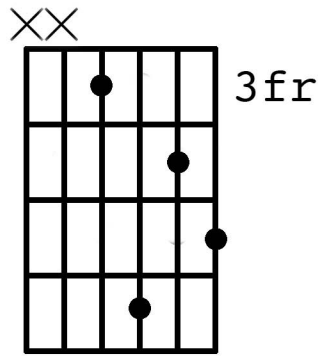
Note: All the chords can be moved up or down the fingerboard

F7#5 ⁽¹⁾



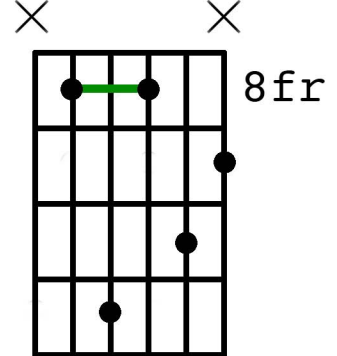
(142)

F7#5 ⁽²⁾



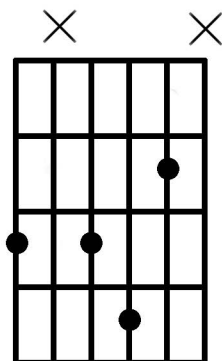
(143)

F7#5 ⁽³⁾



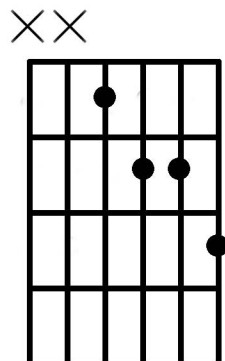
(144)

G7b5



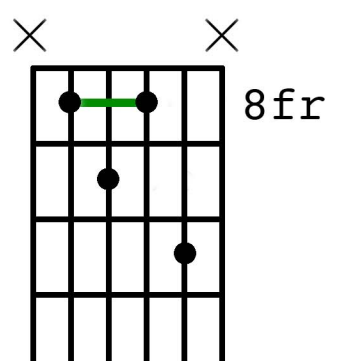
(145)

F7b5 ⁽¹⁾



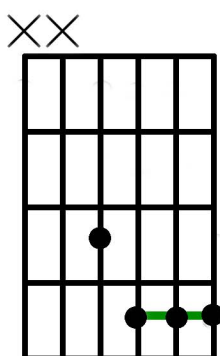
(146)

F7b5 ⁽²⁾



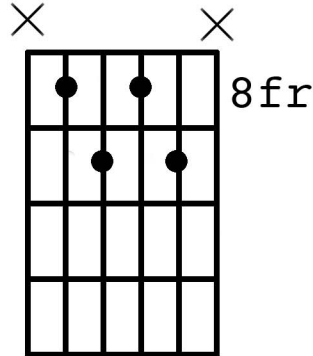
(147)

Fm7b5 ⁽¹⁾



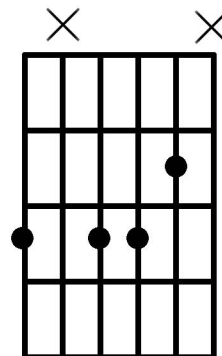
(148)

Fm7b5 ⁽²⁾



(149)

Gm7b5



(150)